

Stig Dragholm on Radio24syv's interview with Ghita Nørby: This brought me energy of darkness to bring in the Son ❤️

This script is published on April 15, 2019 and can be read from:

My Facebook: <https://www.facebook.com/stig.dragholm/posts/10214340270483869>

My Scribd-page: <https://www.scribd.com/document/406345123/Stig-Dragholm-on-Radio24syv-s-interview-with-Ghita-N%C3%B8rby>

My website (best quality): <https://stigdragholm.files.wordpress.com/2019/04/ghita150419-3.pdf>

Radio24seven interviewed the actress Ghita Nørby, to manipulate and destroy her, turning the people against Ghita, thus me, to bring me energy of darkness to bring in the Son of God :-)

On March 13, 2019, the Danish public service talk radio station Radio24syv ("Radio 24/7") brought what supposedly was a portrait interview with "all of Denmark's Ghita", the beloved actress Ghita Nørby, who was "interviewed" by the journalist Iben Maria Zeuthen.

The interview caused such a strong reaction of media and population and debate in (social) media that it has been called "Ghita-gate". It divided the population in two camps, for or against Ghita, and the radio station self believe it is the best radio made for more than 30 years.

I have decided to listen to every word of the one-hour long edited interview and bring my view on it in this script, what I believe is right and wrong of what is really said, when you listen to the interview objectively and look away from Ghita's loud voice, telling Iben off, which is what has caused many people to react (strongly) against her.

What is Ghita's true message, does it fit with my message to people of how to behave and live "normal lives", and how does it compare to how the interview was received by people?

I have decided to write this script in English, because the message is not only for people of Denmark, but for people of the world.

You can read the controversial parts of the interview, word by word translated by me into English, and my comments from chapter 12 in this script.

The one-hour long, edited interview (in Danish): <https://www.24syv.dk/programmer/24syv-dokumentar/49576480/hele-danmarks-ghita-1>, which can also be found on YouTube here: <https://www.youtube.com/watch?v=-XfiTdt16nI>. The full two hour long raw tapes: <https://www.24syv.dk/programmer/raabaand/49610404/raband-14-03-2019>

SUMMARY:

This script includes the following chapters:

1. Ghita Nørby, 84, is a beloved Danish actress, a "Diva", who has played with the greatest actors and is known for her generosity, smiling and outgoing self, and also for her temper

2. Radio24syv is a Danish public service talk radio station showing themselves as the worst Devil, bringing the strongest darkness against me, just before they/darkness will cease to exist
3. Journalist Iben Maria Zeuthen, Radio24syv, does portrait interviews and lectures on “how to get a person to open up” (!) and “how important it is to let go as interviewer”!!!
4. Radio24syv wanted to show Ghita as a dominant lady, to provoke Ghita to make a fool of herself, to unmask an icon, to bring energy of people supporting them, to remove my power!
 1. Radio24syv's preparation before the interview: “We will press the lemon like Hell, Iben will act as “small” to confirm Ghita's false self and to show Ghita as a dominant lady”
 2. Ghita Nørby has been known as “difficult, arrogant and sarcastic” in journalist circles, they deliberately wanted to provoke Ghita to make a fool of herself, to unmask an icon
 3. The media is part of the elite deliberately bringing down people, to bring them power of people, to remove my power and overtake world control from the Source of me
5. The culture of Radio24syv: They ridicule Ghita Nørby, they “know” that Ghita is “patronizing and controlling”, which they do all to show without showing her true, kind and warm self
 1. In May 2016, Radio24syv ridiculed Ghita Nørby with twisted and shameless voices, “she is raving mad” and “fires off nonsense”, this is how the Devil works through them!
 2. Radio24syv, The Short Radio News, February 20, 2019: The constructed Diva, Kirsten Birgit, ridicules the true Diva, Ghita Nørby, already three weeks before the interview was sent!
 3. Radio24syv, The Short Radio News, March 13, 2019: A sick parody exaggerating/twisting Ghita's words, to make people think the worst of her, to bring her down with a Big Bang!
 4. Radio24syv, March 15, 2019: “Ghita's verbal abuse should not be tolerated, she controls people like her mother, a dumb pig”, no, Ghita is the master teaching you how to live!
 5. Radio24syv, April 1, 2019, did a cruel April fool's crossing the line of satire, will you also do a disgusting satire on me as part of the game (?), you have to be RESPONSIBLE to be FREE!
6. Radio24syv's misunderstood self-satisfaction: “This documentary is world class radio, we have not constructed the interview to let Ghita run amok, she is patronizing like her mother”
 1. Radio24syv: “We are proud to bring world class radio like this unique documentary, the best radio in 35 years (!), a journalistic masterpiece, Ghita is patronizing like her mother”!
 2. Radio24syv: “The program is not staged”, “Iben was the Little Red Riding Hood, Ghita was her grandmother, the wolf”, thus WRONGLY making Iben the victim and Ghita the attacker!!!
7. Media news-stories: “Ghita rages against journalist” and “behaved embarrassing”, which turned the majority of people against Ghita without understanding the truth!
8. Social Media: “Ghita is disgusting, arrogant, patronizing, embarrassing and should apologize” vs. “Ghita is razor-sharp, gorgeous, authentic and life-wise, Iben is stupid and provokes Ghita”
 1. Ekstra Bladet: “Ghita is directly disgusting, shame on you”, “she is unpleasant, very embarrassing, an apology is needed” vs. “Ghita is razor-sharp and also a gorgeous person”
 2. BT: “I lost respect of Ghita, what arrogance and patronizing behaviour” vs. “all speak negatively of Ghita without knowing anything”, “Ghita is being spoken down to”
 3. Politiken: “Ghita's attack is indecent” vs. “Iben provokes Ghita, who is right, but cannot control her anger”, “Ghita is not demented, but authentic liberating, most of us can learn”
 4. Berlingske: “Ghita is disgusting and lighter insane”, “how has sour, cross and bitter suddenly become authentic?” vs. “The interviewer provoked Ghita, her feelings are not evil”
 5. Jyllands-Posten: “I have lost all for Ghita Nørby, speak correctly!” vs. “The stupid journalist does not have depth to relate to the life-wise Ghita”, “Ghita hits the nail on the head”

9. Media comments: "Is Ghita drunk, demented or just evil? "she behaved absurd and embarrassing" vs. "Ghita is razor-sharp with a rare intuition of what is wrong in community"
 1. In favour of Iben: "Is Ghita Nørby drunk, demented or just evil?", "she behaved absurd and embarrassing for open microphone, not to be defended, has she had her medication changed?"
 2. In favour of Ghita: "Ghita is razor-sharp, generous and with a rare intuition about what is wrong in the community", "a witch-hunt on Ghita Nørby by unethical journalists"
10. Ghita: "Radio24syv wanted to manipulate and destroy me, but I confronted the monster" vs. Iben: "We had a clear agreement, you can hear yourself what happened from the recordings"
 1. Ghita Nørby: "I have almost been raped, I looked directly into a consciousness wishing to manipulate and destroy me, this is how it was planned, but I confronted the monster"
 2. Iben: "We had a clear agreement, I prepared myself as I always do, you can hear yourself what happened from the recordings, I am happy that Ghita was mentally in good form"
11. Master Fatman died as result of the scam of Radio24syv against Ghita Nørby, the most loving, shining and generous man, who showed himself as Ghita asked Iben to show herself
 1. Master Fatman died directly as result of the scam of Radio24syv against Ghita Nørby, absorbing negative energy of people against me, killing him, to protect me
 2. Mikael Bertelsen, Radio24syv, mourns over the loss of Master Fatman, the irony is that it was his own darkness killing his employee and friend Master Fatman, making him the murderer!
 3. Master Fatman was loved by all as "UNCONDITIONAL LOVE", the most loving, shining and generous man, who spread positive vibes to all, he saw and listened to people without limits
12. The Ghita-interview: Iben did not show herself, but acted as a spoiled brat, who insulted Ghita and tried to expose her as a fiery and controlling archetype, to smear her to the public
 1. Ghita to Iben: "You are sentimental, without humour, sugar-sweet, superficial, hiding" and Ghita was turned off by a big microphone, Iben showed lack of tact and empathy
 2. Ghita to Iben: "You are self-important, ask idiotic questions, do not treat me like that, I cannot stand it", Iben was insensitive, disrespectful and provoked, insulted and humiliated Ghita
 3. Ghita wanted to end the conversation, "you do not offer, you are not", "what has to work, is you and me", Ghita was NOT rude to Iben, Iben was rude to Ghita when not showing herself
 4. Ghita to Iben: "I tell you what I mean, you keep being inside a shell, you never leave yourself, you cannot understand what I say, you have to relate openly, why are you hidden?"
 5. Iben simply "could not" understand Ghita, who asked her to let go on herself, smile and be generous in her way to relate, Iben was afraid of Ghita, which is what makes "yes-men"
 6. Iben did ALL to show Ghita as a controlling and dominant archetype, like her mother, also controlling Iben, clearly to smear Ghita to the public, but Ghita is NOT, she tells you about life :-)
 7. Iben wanted to record Ghita for seven hours without a break, which was disgusting to Ghita, "to make a fool of myself" and "very little generous, human, considerate and affectionate"
 8. Iben convulsively held on to "her right and structure" and acted as a spoiled brat, which made Ghita say "you do not understand, you are lifeless, occupied by structure/plans, not free"
 9. Iben was afraid of offending Ghita, thus holding back, but you have to be direct and honest, Iben was banal and inhuman, and also cocky and conceited, which made Ghita give up on her
 10. Iben teaches on "how to get the person in front of you to open up", she claims to be an expert, but I have showed you that she is closed, false, hides herself and is a LOUSY AMATEUR!
13. Ghita Nørby brought in the Son as the last via Iben Maria Zeuthen, when she opened up to me, Master Fatman had to die to bring it, the most precious creating life, carried by Dan Rachlin

1. Ghita Nørby is my example TELLING MAN OUT LOUD what is wrong with life TO MAKE DEAF AND CARELESS PEOPLE LISTEN, UNDERSTAND and IMPROVE in order to SUSTAIN LIFE SELF!!!
2. “Inspired speech” of X Factor (“Ghita Nørby Special”), March 15, 2019: Show who you are, be yourself, spread happiness and love, show positive, not negative emotions, feel life, live life :-)
3. Ghita Nørby possessed the key at the end to finish all creation, to rise to the occasion, she was the “exit strategy” to bring in the Son as the last from darkness, bringing the end of my work
4. The Son came out of Iben Maria Zeuthen, when she opened up to me, Master Fatman had to die to bring me what Iben saved, brought by Ghita Nørby, which could have terminated all old life
5. Dan Rachlin carried the most precious that created all, which is first with me now, the last energy lifting all gold, the stick bringing life – this is linked to the Ghita-interview and my work
6. My website on “Behaviour & Work”: People are self-centred, superficial, cannot understand, do not care or tell the truth, I tell you to treat people as you would like to be treated yourself!
7. My website on “Normal Life”: Love of money, material goods, TV etc. has made rich people spoiled/selfish and introverted/reserved, removing their deep feelings, learn from poor people!

1. Ghita Nørby, 84, is a beloved Danish actress, a “Diva”, who has played with the greatest actors and is known for her generosity, smiling and outgoing self, and also for her temper

[Ghita Nørby](#) (born 11 January 1935) is a beloved Danish actress with 117 film credits to her name from 1956–2005, making her one of the most active Danish actresses ever.

https://en.wikipedia.org/wiki/Ghita_N%C3%B8rby

Ghita is from the “Golden Age” of Danish film, and has played together with the best and most beloved actors ever in Denmark, for example here with Dirch Passer and Ove Sprogø, two of the very greatest. <https://youtu.be/G1wWPxWqSBo?t=1m26s>



Ghita Nørby, 84, is the most beloved Danish actress today

Ghita is known for her big smiles and laughs, her kindness, generosity, outgoing and warm-hearted personality, and is considered something of a Diva, who also has a big temper, which can ignite, especially if she is annoyed by poorly behaving and selfish people, if “the chemistry” is not present.

Here is a portrait of her from 1994: <https://www.youtube.com/watch?v=85QzX3OE7nw>

2. Radio24syv is a Danish public service talk radio station showing themselves as the worst Devil, bringing the strongest darkness against me, just before they, thus darkness, will cease to exist

[Radio24syv](#) (24/7) is a Danish public service radio station that was created in 2010, and is run by the Berlingske Media and PeopleGroup. <https://da.wikipedia.org/wiki/Radio24syv>

The managing director is [Jørgen Ramskov](#), the editorial management consists of the program managers [Mads Brügger](#) and [Mikael Bertelsen](#). The interview with Ghita Nørby was done by the journalist [Iben Maria Zeuthen](#), see below.

A new political media agreement forces Radio24syv to move 70% of its journalists more than 110 kilometres away from the capital of Copenhagen, which is strongly against the wish of the radio, and its radio license is also up for renewal via a tender, many expect that the radio station may decide to close before the end of this year because this will make it “impossible” for them to run the kind of radio that they want.

<https://jyllands-posten.dk/kultur/ECE11244610/hvad-skal-der-ske-med-radio24syv-df-vil-have-endnu-flere-medarbejdere-flyttet-over-110-kilometer-vaek-fra-hovedstaden/>

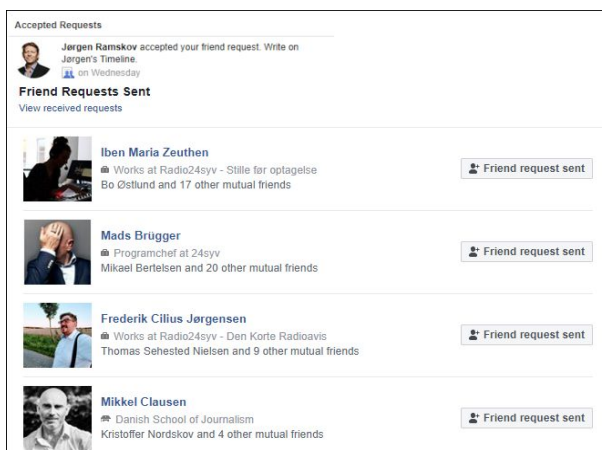
[March 28, 2019](#): Radio24syv has now announced that it will not apply for a renewal of their license, they believe they cannot do quality radio outside the capital, they rely on guests to be interviewed in their studio, and most of these guests, which include politicians and decision-makers etc., live or work in Copenhagen.

[March 28, 2019](#): The program manager Mads Brügger says that “Danish People's Party wants to stab the knife all the way in. It is too frivolous. It is harassment. And it stops here”, and these words are “inspired”, coming to Mads “from above”, because I was told on [March 26](#) that “this (bringing two lifelines of our New World) is because you have gone beyond the completely magical border of me, the X, making this possible, because we turn the knife all the way in there”, and “the knife” is here life inside darkness entering the deepest part of me, this is what it is about, the only thing is that Radio24syv and Mads Brügger experience this “the opposite way” believing they are the victims with Ghita “attacking” Iben and Danish People's Party “attacking” Radio24syv, and they do and have done just about everything, using all of their force, to fight back, which is really to fight me, to bring people with them and their wrong agenda, which brings darkness directly to me, trying to kill me, this is how “negative/wrong energy” works, and they represent the very strongest darkness of all, “the media” and their wrong methods, coming against me at the very end, before darkness gives up, and opens to all light and our New World behind it, this is what it is about, so when Radio24syv will now end, it is a direct symbol saying that this is the end of darkness, the end of the Devil, played formidable by Radio24syv bringing all of their will-power and force against me here at the end of the line.

[April 8, 2019](#): Radio24syv may continue as a DAB-channel.

I have been Facebook friends with Mikael Bertelsen and followed Mads Brügger “the last couple of years”, and in connection with writing this script, I have sent Facebook invitations to the director Jørgen Ramskov, Mads Brügger, Iben Maria Zeuthen, her editor, Mikkel Clausen and the man behind the “constructed Diva” of their satire radio, Kirsten Birgit, who is [Frederik Cilius](#), and I was happy to see Jørgen accepting my request quickly, but Mads, Iben, Mikkel and Frederik have felt it “impossible” to accept me, they have ignored my requests, neither accepted nor declined me (!)

even though they have thousands of friends, which shows that they accept everyone else but me (!!), which looks “kind of strange”, don't you think (?), and why is that, have you been told to “do not accept Stig” (?), can it be that you are you “afraid” of accepting me, and then it is better for you to remain in darkness, where [the heat goes on](#), not in light, your “talking heads”, yes, have you decided to [stop making sense](#), not thinking and deciding to do right for yourselves, I only come to you like this [once in a lifetime](#), this is how it is, yes, people who are not allowed to speak to or about me, but still they “cannot help it”, and act as “talking heads” speaking about me, which is how faith in me spreads, get it?



When this script is published via my Facebook page here, I have tagged Mikael Bertelsen and Jørgen Ramskov to spread it to as many as possible, for the truth to get known, and I can only say that it will suit you, Mikael and Jørgen, to go out and tell the truth to the world, which I am the only one, who has presented to the public, do you think you will be able to do this, or will you still focus on your own interests, manipulate with the truth to cheat the public as the Devils, you are, and run away with your tail between your legs as the WIMPS, you also are?

3. Journalist Iben Maria Zeuthen, Radio24syv, does portrait interviews and lectures on “how to get a person to open up” (!) and “how important it is to let go as interviewer”!!!

[Iben Maria Zeuthen](#), 34, made radio programs on Danish National Radio & TV from 2006, and has been employed by Radio24syv since 2010. On her radio show “Det Næste Kapitel” (“The Next Chapter”), she meets a new guest every week and does a two hours long portrait interview.



Iben also offers the lecture “[the personal interview](#)” for example telling about “how to create the optimal conditions for your interview” (!), “to get to the core of the person sitting opposite you” (!!) and “how to gain trust of the guest without being a follower”!!!

IBEN MARIA ZEUTHEN FOREDRAG

Det personlige interview – om at lytte til både sig selv og gæsten og om at tage sine ideer alvorligt

- ✓ Hvordan skaber man de optimale betingelser for sit interview?
- ✓ Iben Maria Zeuthen har de seneste 12 år arbejdet på at forfine sin interviewteknik i forbindelse med personlige interviews. Først som vært og redaktør på P3 i programmet "Ibens Harem" – og siden på Radio24syv med forskellige formater, senest på portrætprogrammet "Det Næste Kapitel". Derudover har hun undervist i teknik samt givet efterkritik på forskellige medieplatforme.
- ✓ I Ibens foredrag Det personlige interview forsøger hun gennem sine interviews at finde ind til kernen af den person der sidder overfor hende.
Hvordan kan man afsøge grænser uden at være intimiderende? Hvilke informationer er overflødige? Og hvordan vinder man gæstens tillid uden at være medløber?
- ✓ Under foredraget præsenterer Iben sit publikum for bl.a. de ti punkter, som hun altid tager udgangspunkt i, når hun sidder i en interviewsituation; heriblandt:

Hvordan fremkalder man et menneske?

Hvordan skubber man et menneske ud af sin komfort zone uden at presse?

Hvordan skaber man tillid mellem sig selv og sin kilde?

Hvordan finder man ind til kernen af sin kildes historie?

Hvordan lærer man at stole på sin dagsorden uden at gøre sig blind over for nuet i interviewet?

"Lyt fra kroppen – spørg fra dig selv" teknikken

- ✓ Under foredraget præsenteres publikum også for lydclip, der illustrerer hvor godt – og hvor galt – det kan gå i en interviewsituation.
Foredraget kan bookes i to udgaver: til den erfarne og til den mindre erfarne interviewer.
- ✓ Varighed: Ca. 60 minutter inkl. Q&A

<https://www.athenas.dk/iben-maria-zeuthen-foredrag-journalistik-formidling-interviewteknik.htm>

Iben also offers the lecture "[The difficult art of the conversation](#)" (!), where she speaks about "how to get the person in front of you to open up" (!!), and it says: "Journalist Iben Maria Zeuthen has specialised for 14 years in the deep interview. This evening, she gives an insight into how the journal-

FOREDRAG OG DEBAT
IBEN MARIA ZEUTHEN: SAMTALENS SVÆRE KUNST

 Hvordan får man den person man sidder overfor til at åbne sig?

Journalist Iben Maria Zeuthen har gennem 14 år specialiseret sig i det dybe interview. Denne aften giver hun et indblik i, hvordan de journalistiske interviewredskaber kan bruges i forskellige samtalsituationer, både fagligt og personligt.

Bliv bedre til at stille de rigtige spørgsmål og til at lytte, så den du sidder overfor åbner mest muligt op.



190350	man 23-09-19 19:30	Frederiksberg	Iben Maria Zeuthen	1 gang	Kr. 150	INFO	TILMELD >
180527	tor 25-04-19 19:30	København K	Iben Maria Zeuthen	1 gang	Kr. 150	INFO	VENTELISTE >

<http://www.fof.dk/kbh/Kursusoversigt/foredrag-og-debat/kendte-foredragsholdere/iben-maria-zeuthen-samtalens-svaere-kunst>

istic interview tools can be used in different conversation situations, both professionally and personally. Become better in asking the right questions and to listen, to make the person you sit in front of open up as much as possible (!!!)", and yes, this is really what Iben teaches, "a true expert", you may believe then, this is how she sells herself to the public, but as my script here shows, she is nothing but a "lousy amateur", who cannot and will not open up to and show herself, thus making it "more than difficult" for her to have meaningful conversations and to feel and live life, especially when you try to

interview "the Big Diva", Ghita Nørby, who sees right through you and your hidden agenda, Iben and Radio24syv, this is what this is about :-).

In [this article](#) from 2017 with the headline "I make my guest safe by showing my own hand" (!), Iben says that "I make my guest comfortable by showing my hand and giving a corner of myself in the questions" (!!) and "the most important I have learned from making "the Next Chapter" is how important it is to being able to let go as interviewer" (!!!), and yes, this is what she believes that she actually does when interviewing people, but you may start learning new things about yourself as Ghita, and now I, tell you, right Iben (?), will you please start to listen, open up and accept that it is you, who is wrong, not Ghita or I, and to stop being so completely inflexible, stubborn and will-deaf as we can hear from the interview (read chapter 12 of this script)?

<https://journalisten.dk/iben-maria-zeuthen-jeg-goer-min-gaest-tryg-ved-selv-bekende-kuloer>

Iben also did [an interview with the musician Stig Møller in 2015](#), who is also known as [a very smiling and happy man](#), like Ghita, but Stig truly got very tired of Iben, as Ghita also did, and eventually told her "it is as if you know nothing at all", "the view is different, so all we can talk about is children", "when you ask dumb questions, I have to be like this", "do I have to be blind, deaf and dumb before it suits the system" (?), and yes, Stig did not speak very well of women, but don't let that take away the content of what he said, "the dumb Iben asking dumb questions", which Iben did not want to listen to without fighting back, so here she showed her true and disgusting self as the real bitch, she is, with a BIG MOUTH wrongly telling Stig off, which she did not when she deliberately acted as "the small" towards Ghita Nørby with the intention to let Ghita make a fool of and expose herself (!), and instead of listening to and understanding Stig Møller, who said the same as Ghita now says, "you ask stupid questions", she kept on fighting Stig until it ended up with the interview being interrupted before time. Afterwards, Stig was appointed as "the Big Crook" by most (social) media and the population, who believed that he truly had "lost it" when "abusing" Iben verbally, "he is a fool/crazy" etc., this is what people immediately think, and all he wanted to do was to support Iben and her radio job by accepting the interview as he said in the interview, and all he received was "dumb questions" and the most gross behaviour from a "small girl", the same as Ghita Nørby did, do you get it?

<https://www.bt.dk/kendte/stig-moeller-svinede-radiovaert-til-derfor-valgte-hun-at-smide-ham-ud-af-studiet>

<https://www.youtube.com/watch?v=9c4eE3xkg5A>

4. Radio24syv wanted to show Ghita as a dominant lady, to provoke Ghita to make a fool of herself, to unmask an icon, to bring energy of people supporting them, to remove my power!

4.1 Radio24syv's preparation before the interview: "We will press the lemon like Hell, Iben will act as "small" to confirm Ghita's false self and to show Ghita as a dominant lady"

Iben brought [this Instagram post on March 9, 2019](#), where we see her preparing the Ghita-interview with Mikkel Clausen, editor of Radio24syv documentaries, and Iben writes in the post that "24syv is being dismantled, as we know it, which is why we at the documentary editorial staff have decided to turn all the way up the last half year. We will do our very best and not be afraid of taking chances", and she then presents her "puppeteer", Mikkel Clausen, who "sees where I am best" and "pushes all behind the scenes by drawing, structuring, focusing and generally pressing

the lemon like Hell”, yes, this is what she really writes (!), and she continues writing “as he says: When the ship is sinking, you have two options, to jump off the ship or to play for dear life on your instruments. We chose the last”. Yes, this is what everyone has now seen and reflected on, Iben and Mikkel, “the dark man shooting down Ghita”, and now you only lack my feedback, gathering all together and giving you “the final review”, right?

So here Iben declares that they expect to close the radio, which was later confirmed by the radio on [March 28, 2019](#), this is “the last half year”, they know that their ship is sinking as Iben writes, which here symbolically also is the ship of darkness sinking, but instead of jumping off, they turn up the volume to maximum, giving everything they have, this is what this preparation before the Ghita-interview shows, they want to go down with a “Big Bang”, and what better way than to “dismantle” the beloved Ghita to the public, “to score some points” benefiting the radio and your career, but as you see, Iben & Co., it only backfires on yourselves, you made a giant own goal!



Iben Maria Zeuthen

Man BLIVER bedre sammen med andre- hvis det er de rigtige andre. 24syv er under afvikling som vi kender det- og derfor har vi på dokumentarredaktionen besluttet at skrue helt op det sidste halve år. Vi vil gøre vores allerbedste, og ikke være bange for at tage chancer. I den forbindelse er jeg så heldig at have fået en dukkefører, som ser hvor jeg er bedst (og dårligst) og skubber til det hele bag kulisserne ved at tegne, strukturere, fokusere og generelt presse citronen af helved til. Og som han siger: 'når skibet synker har man to muligheder: at hoppe fra borde, eller spille på livet løs på sine instrumenter'. Vi vælger det sidste. Og vores nyeste dokumentar udkommer på onsdag via 24syv.

OPDATERING□□□: 'psykologisk' er det ene plan vi arbejder på (modsat det 'konkrete plan'): hvordan påvirker emnet kilden? Og 'forfald' står som et emneord, altså at vi skal nå at tale om kroppens forfald og sygdom. De to ord: psykologisk og forfald skulle altså ende i spørgsmål som: 'hvordan påvirker det dig at have været blevet syg.' Altså en ganske normal spørgeplan inddelt i emner ❤️ den eneste forskel på os og åbenbart andre journalister er, at vi vælger at være helt transparente mht forberedelse.

❤️ 209 🕒 9 days ago

[Iben on Instagram, March 9, 2019: Our radio is closing, we will turn all the way up, take chances, press the lemon like Hell, “to play for dear life on our instruments”](https://www.instagram.com/p/BuySX0gn9I/)
<https://www.instagram.com/p/BuySX0gn9I/>

Radio24syv's editor of documentaries, Mikkel Clausen, here “helps” Iben to prepare for the Ghita-interview showing the structure of what to speak to Ghita about in all of the seven hours that they have planned the interview to last:

- “lille Ib + Store G.”, i.e. “small Iben + Big Ghita”, a designed role for Iben to be “small Ib”, not to fill much, but to hide and not to go up against “Big Ghita”. After the interview, Iben received much praise for taking in all of Ghita's “venom” without breaking down or losing her temper, but it was all an act, the Devil self, playing a deliberate role to let Ghita “lose it” and expose herself as a “horrible witch”, not to go up against Ghita as Iben strongly did against Stig Møller as she would also “naturally” have done against Ghita if it was not because of this role-play, to avoid ending the interview before showing Ghita's “ugly character”, it cannot be otherwise.
- “Diva, bekræft det falske selv”, i.e. “Diva, confirm your false self”, a desire to “unmask Ghita”, to let her reveal herself during these seven hours as “a controlling and patronizing witch” as “all of the media (believe they) know”, and not “the beloved Ghita”, which is her public image.
- “Vise den dominerende kvinde”, i.e. “show the dominant lady”, and “Sigte/understrøm, Magt/dominans”, i.e. “Aim/undercurrent, power/dominance”, which can only be to say “our

goal is to show Ghita as a dominant lady.”



**The editor of Radio24syv documentaries, Mikkell Clausen to Iben:
“Be small, confirm Ghita's false self, show her as a dominant lady”!**

4.2 Ghita Nørby has been known as “difficult, arrogant and sarcastic” in journalist circles, they deliberately wanted to provoke Ghita to make a fool of herself, to unmask an icon

Ditte Giese on Heartbeats, March 14, 2019: [“The Power Struggle for open microphone: The tough Ghita boxed around with sweet Iben”](#)

- “Ghita feels staged. It is clear that Zeuthen wants her to make a fool of herself and to freak out, and is cool, well prepared and out to get what she can”.
- “Is it successful? No. But if the purpose was to unmask a so called beloved person, an icon, then yes. 24syv has gone after a scratch in the legacy, not a very charming genre”.
- “Over the years, there have for sure been many journalists, who have made portraits of Ghita with correction fluid and poetry bonnet on, leaving out arrogance, attitude and sarcasm, to bring out only the good.”

<https://heartbeats.dk/skrappe-ghita-bokse-rundt-med-soede-zeuthen/>

Charlotte Højlund, journalist, March 27, 2019 in BT: "[I was told off by Ghita, now she deserves thank you](#)"

"As journalist, I have never been the big Ghita-fan. For years, she has been known as difficult, troublesome, spoiled and much more, and in journalist circles, she has not been known for anything "sweet". Later: "Ghita actually tries over again to get a good mood and to complete the interview despite of a bad start", "a journalist, who (apparently) deliberately tries to provoke forward a negative reaction", and she concludes "Ghita Nørby is probably right, when she says at the end of the interrupted interview that she suspects the journalist, this is exactly what it is about: If she (the journalist) continues long enough, Ghita will probably make a fool of herself".

<https://www.bt.dk/debat/jeg-fik-skaeldud-af-ghita-nu-skal-hun-have-tak>

[Jakob Ludvigsen, Soundvenue, March 13, 2019](#): "Ghita Nørby is 84 years old. She has, amplified by 24syv, a certain reputation for debauched statements. She is set up for a seven hours long interview, where the tape runs without interruptions. It is easy to understand why Ghita Nørby gets the idea that someone hopes, it will run off for Ghita again".

<http://soundvenue.com/film/2019/03/midt-i-sin-nedsmeltning-rammer-ghita-noerby-en-snert-af-sandhed-353230>

The writer Jens Christian Grøndahl, March 24, 2019, on Altinget.dk: "[The dance of the hyenas of the ageing gazelle](#)".

"If you want to make a career as culture journalist, it is a good idea to "shame" or run down a known, established artist. This is how to appear as young and vital. This is how to calculating write yourself into the editorial offices."

<https://www.alinget.dk/artikel/jens-chr-groendahl-hyaernes-dans-om-den-aldrende-gazelle>

4.3 The media is part of the elite deliberately bringing down people, to bring them power of people, to remove my power and overtake world control from the Source of me

So "all evidence" shows that Radio24syv's attitude and preparation for the Ghita-interview was that "enough is enough, we will show no considerations, but unmask Ghita's true and ugly self, so all can see just how cruel, she is", even though she is not (!), she just cannot take officious journalists working with their own, hidden agendas, not showing themselves (!), isn't this what you were planning, or "hoping for", for you to go out with a "Big Bang", trying to make sympathy for your radio station, "a last fight with the hope to survive" (?), as you still do today after you have announced your decision to close your station (leaving the door open, if "something should change") "to make history", "make careers", "the best radio in 30 years", isn't this what this interview was really about, setting up and bringing out the trap for Ghita, thus me working inside her, to fall in? It is difficult to see it in another light!

Is this part of “the Big Game”, where everything is about emptying my energy, bringing the support of people for your “hidden agenda”, which you have been asked to carry out, to manipulate with the truth, to let the lie become the truth by manipulating with the minds of people? Because it cannot be that you are so incredible stupid and twisted-minded that you really believe Ghita is cruel, unpleasant and “dominant”, when everyone can or should be able to see that she is not and that this is only her natural reaction against “stupid reporters not showing themselves”, can it?

Later, I was told that this is how the media deliberately and systematically breaks down people, their faith and values, to bring “sensations” regardless of the personal price of people, to let the lie become the truth, to bring people and the world a distorted view, to turn everything around their way, which is the way of the elite, thus the media.

This is how Hans, my sister Sanna's husband, taught their son, Niklas, to smear people the same way as the radio does, this is how all of the elite has been trained as a vital part of their game against the rest of the world, to bring their power to them, energy of people supporting them and their “fake news and stories”, this is what all of these lies and deception mainly is about, to remove my power and bring it to them, this is what feeds the radio station, the elite, and this is how they pay back, because “they have to”, right Mikael Bertelsen (?), “your fool”!

Consequently, they use dirt on people they want to expose, to bring them to the public pillory, and deliberately NOT good information on people, but run pure smear campaigns with this purpose. This is the kind of “work” that Hans and coolies have been doing, to overtake world control from me, i.e. my inner self, the Source, by bringing down the world, to bring over people and their energy via their support to their fake world order, disgusting, right?

Over the years, we have seen smear campaigns of the media against Prince Henrik, Kim Larsen and Medina as examples, showing no mercy, and against the [Swedish theatre director Benny Frederiksson](#), who committed suicide after being falsely accused by the media or at least not well documented, or simply campaigns to bring “the hottest news” or “big sensations” of celebrities in the media – for example the Danish [Se og Hør media scandal](#) and the British [News International phone hacking scandal](#) - who have had no manners and absolutely no moral, but done just about anything to get hold of information, which no one else had, to run solo-stories, bringing dirt on anyone possible, just to sell newspapers, make careers and money of course, and yes, it is a bad, bad world we live in that has no self-justice, and every time one unacceptable behaviour has been accepted over time, things keep getting worse until it has reached a stage, where it is not just unacceptable, but is a ticking bomb under life and civilisation self, because life is NOT sustainable with this kind of wrong behaviour, life is built on light and good behaviour, work and communication, and when you take this away, there is really no life, this is the meaning of the media – and the elite with politicians in front – acting wrongly as they do. YOU CANNOT BASE LIFE ON LIES AND DECEPTION, and crime against humanity!

5. The culture of Radio24syv: They ridicule Ghita Nørby, they “know” that Ghita is “patronizing and controlling”, which they do all to show without showing her true, kind and warm self

I bring the examples below to show “the culture of Radio24syv and the media”, where Ghita clearly is a laughing stock, the media does not like Ghita being “beloved” by the public because “they know” that she really is patronizing, vicious, a battleaxe and controls people behind her “kind facade”, this is what “old and demented people” risk becoming in their minds, the same as what people believed of Prince Henrik, when he spoke the truth about wanting to become “King of

Denmark”, which made almost all of the media and population go into overdrive announcing that he had become too old, demented and crazy, without understanding that he just spoke out the simple truth (about “equal rights”), which is exactly the same here, where the media “cannot” or will not understand the truth, but (deliberately) tries to commit a public character assassination on Ghita Nørby, which is as ugly and tasteless as it gets, this is part of a sick culture wanting “to crawl in under the skin of Ghita” to expose her “brutal way” and “craziness” to the public, because “you have had enough of her “gross behaviour”, and with a higher motive to bring you energy of people supporting you, to remove my power, and all Ghita does is telling you the truth about how to live your lives, to show yourself and your (good) feelings.

5.1 In May 2016, Radio24syv ridiculed Ghita Nørby with twisted and shameless voices, “she is raving mad” and “fires off nonsense”, this is how the Devil works through them!

In the radio show on Radio24syv, “[What we talk about](#)”, from May 6, 2016, after 8:18 minutes, a “better-knowing ignorant”, the host Ditte Okman, one of the smallest, worst and most intrigant people I have ever listened to (!), helped by her three colleagues, laughs and ridicules [Ghita Nørby's participation in Aftenshowet on DR1 TV](#), when saying “I watched Aftenshowet, and it struck me “what is happening, is she becoming completely off her rocker, she sits in the sofa speaking about a book, they speak of her garden, and then she pulls out this newspaper article from Politiken, and then it sounds like this (they bring Ghita's voice from Aftenshowet): “Who is every other, do you have a number of this, every other wants to save on art and culture, who is every other – I don't know who every other is, who does not want life, ..., every other should not say no to life”, and after this clip with Ghita, “the small girl” from Radio24syv returned and said with all of her misunderstood prejudices “it was completely ..., I was thinking “she is mad, raving”, (she makes fun of Ghita with a twisted voice) “who is every other, who is every other, who does not want life, will every other not life”, and they laughed out loud, unashamed, and also “she grabs Aftenshowet to fire off some nonsense, “who does not want life””, with a very twisted and girlish voice ridiculing Ghita the worst.

<https://www.24syv.dk/programmer/det-vi-taler-om/13466228/det-vi-taler-om-uge-18-2016-2?start=498%20>

<https://www.youtube.com/watch?v=JGtl6qXoJHM%20>

This is how the Devil works, bringing their “twisted world view” to people listening to them, and I am here given the lyrics by SAGA from their brilliant song “[the Interview](#)”, “Good afternoon! May I introduce myself?” and “Tell me why you can't let go”, which is here the Devil self working through you, Ditte & co., and there was even more ridicule than this, listen to the program yourself, which is some of the worst I have heard, but sadly this is how life is today of negative people ridiculing and speaking behind the backs of people, yes, this is how it was, is it that difficult to understand that one of the most precious representatives of film and culture ever wants to preserve art and culture because it expresses life self (?), well, I do not, this is completely normal, and the only “nut-cakes” here are you, who show the worst and most gross behaviour imaginable, this is what sugar-sweet and evil souls are made of, these are people “who do not want life” because of their gross behaviour, deliberate misunderstandings and ridicule of a fine lady, who is kind and full of love by nature, who only speaks out the truth and here wants to be heard by the people watching her on TV, and they do it because they believed her words sounded funny, or “old-fashioned”, thus turning Ghita into “a crazy and old lady with dementia, who has completely lost it”, and I can only say that it is simply DISGUSTING TO LISTEN TO YOU and all of your negative nonsense and ridicule, you

show UGLY BEHAVIOUR, are there no limits to your immaturity, lack of self-discipline, stupidity and insanity, Ditte & Co. (?), is this how you would like people to speak about you behind your back (?), well, SHAME ON YOU!!!

From the satire-program "[The Short News](#)" of October 10, 2015, after 34:47 minutes, Kirsten Birgit says "Ghita Nørby begins to (some "nonsense" is said) in connection with the recording of the Danish film "Key house, mirror", ..., the main character of the film, Ghita Nørby, decided to have a dementia test made, she tells BT. I decided to call my own doctor to have a dementia test made, I do not believe I can speak of this film without participating somehow myself, it is a role, but I am still just a human, so I wanted to to know, Ghita Nørby says". (And more). "As luck was, Ghita passed the dementia test, but as she explains, her nature is to look into the cage of the lion instead of tiptoing around it."

<https://www.24syv.dk/programmer/den-korte-radioavis/12320703/den-korte-radioavis-14-10-2015?start=2087>

5.2 Radio24syv, The Short Radio News, February 20, 2019: The constructed Diva, Kirsten Birgit, ridicules the true Diva, Ghita Nørby, already three weeks before the interview was sent!

The article "[In the middle of her meltdown, Ghita Nørby hits a touch of truth](#)" by Jakob Ludvigsen, Soundvenue, from March 13, 2019, says among other things that Ghita Nørby has been subject of laughter of the culture elite and been ridiculed by Radio24syv self to say that "Ghita has lost it".

<http://soundvenue.com/film/2019/03/midt-i-sin-nedsmeltning-rammer-ghita-noerby-en-snert-af-sandhed-353230>

One of Radio24syv's greatest successes, which is loved and "a cult" with a great number of people, but not with me, is their satiric "The Short Radio News" led by the "constructed Diva", Kirsten Birgit Schiøtz Kretz Hørsholm, who is always pleased with herself and telling everyone off, often in a rude and rough manor, which is supposed to be "funny", but very rarely is, it is a LOUD SPEAKING and BADLY BEHAVING "LADY", who keeps on interrupting people, which is NOT a role model to be followed by anyone, but MANY Danes "love her" and "cannot get enough of the satire", no matter how cruel it is (!), and the irony is that this constructed Diva could have been created with inspiration from Ghita's strong and real character, when she shows her temper and "tells off people".

From the YouTube videos included in the article above and also below, we hear Kirsten Birgit, the "constructed Diva", making fun of the "true Diva", Ghita, claiming that Ghita speaks "completely black", shows dementia and Kirsten Birgit calls Ghita "your old idiot" and "she has never really been able to act".

Ghita on "Aftenshowet" - "who is every other": <https://www.youtube.com/watch?v=JGtI6qXoJHM>

"The Short News" - "who is every other": https://www.youtube.com/watch?time_continue=858&v=rRUySF2Kh-w

The article also says that Kirsten Birgit has made parodies on Ghita from Iben's interview long before it was sent (!) for example saying "I have to take a picture of you, you look so dumb, do you realize, I have to show my friends" (which Ghita said and did in the interview with Iben, to show Iben's big and clumsy microphone and ear-buns, read chapter 12 in this script), which was said on February 20, where the documentary was first aired on March 13 (!), which is "probably shortly after Iben returned "in shock" from the unusual visit at Ghita's home", "you are not anything, you are nothing" as he imitated Ghita, which is "not very good style", do you think, Frederik, the "comedian" behind Kirsten Birgit, if you believe this is what you can really call yourself, when there is nothing funny about what you do.

Ekstra Bladet also writes about this story in their article "[Controversial interview used before time: Strongly problematic](#)" from March 15, 2019: "Already three weeks before the premier of the program (on February 20, 2019), the listeners of the radio channel could hear parts of the interview in the satire-program "The Short Radio News"", which can be read from Ekstra Bladet's red box below (in Danish), where they compare it to what Ghita really said in the interview of March 13, so it seems as if "incredible fun news" of Ghita Nørby was spread on the radio station by Iben Maria Zeuthen and employees working on the documentary, so Kirsten Birgit "could not help" making fun of Ghita on live radio, to bring dirt on Ghita, already three weeks "before time", was this "so funny" that you could not help ridiculing Ghita Nørby (thus me) to the world"?

Den Korte Radioavis sendt 20. februar	Hele Danmarks Ghita sendt 13. marts
Rasmus: Skal jeg ikke hente en kande te? (...)	Ghita: Jeg kan ikke tage dig! Jeg kan ikke svare på sådan nogle selvhøjtidelige, idiotiske spørgsmål. Du må altså ikke behandle mig sådan. Jeg kan ikke. Jeg kan ikke gøre for det. Jeg kan ikke holde det ud.
Kirsten: Jeg er et voksent menneske. Det gider jeg ikke. Jeg kan ikke tage dig, når du er sådan. Jeg kan simpelthen ikke tage dig. Jeg ved ikke, hvad det er. Altså – jeg er et voksent menneske. Jeg kan simpelthen ikke snappe dig. Jeg kan ikke tage dig, du. Nej, jeg må tage et billede af dig. Du ser så dum ud. Er du klar over det? Det bliver jeg nødt til at vise til mine venner. Hold kæft, hvor ser du dum ud, du. Jeg tror altså, vores samtale slutter her. Det må du ikke. Det må du ikke gøre. Du ER ikke noget. Du er ingenting. (...)	(...)
Rasmus: Hold da kæft. Hvem fanden har pisses på din sukkermad?	Iben: Skal vi lave en kop te?
Kirsten: Ikke engang dét kan du sige som et menneske. Hold da kæft. Hvem fanden har pisses på din sukkermad? Nej, altså nej. Det kan jeg simpelthen ikke.	Ghita: Ikke engang dét kan du sige som et menneske. Skal vi lave en kop te?
Rasmus: Kirsten, skal vi gå en tur i haven eller hvad?	Iben: Skal vi gå en tur i haven?
Kirsten: Skal vi gå en tur i haven eller hvad?	Ghita: Skal vi gå en tur i haven? (...) Du byder ikke på noget. Du ER ikke noget. (...) Altså... jeg er et voksent menneske. Jeg svarer ikke på sådan noget idiotisk noget. Det kunne ikke falde mig ind. Jeg vil ikke have det.
	(...)
	Iben speaker: Hun tog et foto af mit udstyr med sin mobiltelefon og sagde til mig, at det var for, at hun kunne vise sine venner, hvor dumt det hele så ud.

<https://ekstrabladet.dk/flash/dkkenalte/kontroversielt-interview-brugt-foer-tid-staerkt-problematisk/7556477>

Listen to Kirsten Birgit from "[The Short News](#)" of [February 20, 2019](#), ridiculing Ghita Nørby, starting with the question "shall I get a jug of tea" at 16:16 and Kirsten Birgit "getting hot" at 16:54, where she starts using a twisted voice, which is clearly a parody on Ghita, and there is even more ridiculing of Ghita than what is included in the red box above, listen to the program yourself, and IT IS REALLY GROSS BEHAVIOUR WHEN PRIMITIVE PEOPLE DECIDE TO RIDICULE BELOVED PEOPLE AS GHITA LIKE THIS, WHEN IT IS BASED ON THEIR OWN "MISUNDERSTANDINGS" (a deliberate "trap"), listen to it here: <https://www.24syv.dk/programmer/den-korte-radioavis/44294787/riskaer-for-dummies?start=1014>

From "[The Short News](#)" of [March 1, 2019](#), after 54:10, Kirsten Birgit says "normally I do not like Ghita Nørby much", and they bring "a funny song" by Ghita, which apparently then makes a dog howl. <https://www.24syv.dk/programmer/den-korte-radioavis/44479390/at-vaere-eller-ikke-at-vaere-klaedt?start=3248>

5.3. Radio24syv, The Short Radio News, March 13, 2019: A sick parody exaggerating/twisting Ghita's words, to make people think the worst of her, to bring her down with a Big Bang!

The same day as the interview with Ghita Nørby was sent on Radio24syv, March 13, 2019, "Kirsten Birgit" and her "The Short Radio News" brought "the Big Set-up" ridiculing Ghita to a wondering population for one full hour (!) as you can listen to [here](#), where Kirsten Birgit's colleague, Rasmus Bruun, had a plan to (supposedly) interview Kirsten Birgit for 60 hours, and not only for 7 hours as Iben wanted to interview Ghita Nørby.

And you can hear "the satire", very, very funny, straight from the start, or is it at all (?), where Kirsten Birgit invites Rasmus in, and you can hear the loud sound of the microphone, which apparently is so big that he almost cannot enter (a parody of what really happened, see chapter 12), and immediately Kirsten Birgit started her sick parody, when yelling and REALLY patronizing Rasmus Bruun, which is NOT what Ghita did, did you get it (?), when she shouted "he (a polecat) does not think a shit of you, this polecat does not care a damn about you and your being and stature and what you bring here", and you really needed to exaggerate and twist Ghita's words, to bring them out of content, to make people think the worst of her, and no, then it is not satire/funny, but directly vicious with the single goal to break down Ghita, to assassinate her character, thus also mine, because this would be good for your radio station, and would bring "revenge" to all of your blood-thirsty people from the media, who cannot tolerate Ghita and her "patronizing" without understanding that she does you all a favour?



<https://www.facebook.com/denkorterradioavis/videos/565362883951290>

There are no words expressing just how disgusting I find your attack, you truly show yourselves as the worst rats in the business, and then you praise yourselves for making world class radio, and "history" (see chapter 6), and yes, with the opposite sign, you are all going down with your ship, your lousy game has been revealed to the world, this is NOT a way to behave, your sick people (!), how could you decide to be such small cowards taking part of this and still look yourselves into the eyes (?), well, this is the low-point of all of your careers, also yours, Kirsten Birgit, also known as the comedian Frederik Cilius, who has taken on the role of the most repellent character in the world, who is the direct opposite of what Ghita is, the Devil self.

And this "twisted fun" went on and on for the entire 55 minutes of the show, which is a "marathon-record" in itself, "very unusual" to do (!), a vicious parody on Ghita and her meeting with Iben, I will and cannot write all that is said, you can listen to it yourself, and there is absolutely no fun in it, it is pure evil, using some of the same words as Ghita, but turning around her good meaning to the opposite, turning light into darkness, the most embarrassing I have heard, trying to

make Ghita look like a complete idiot, turning the volume all the way up to maximum, for you to take chances, to bring her down with a "Big Bang", which was "the strategy" of the radio station, and all you achieve is for the the boomerang to return and hit yourselves, when all of the world will understand your true and vulgar motive behind this character assassination.

<https://www.24syv.dk/programmer/den-korte-radioavis/49598224/stakkels-rasmus>

5.4 Radio24syv, March 15, 2019: "Ghita's verbal abuse should not be tolerated, she controls people like her mother, a dumb pig", no, Ghita is the master teaching you how to live!

On March 15, 2019, two days after the interview with Ghita was sent, the ugly and disgusting Ditte Okman and her "gossip-colleagues" on her "What we talk about" radio-show [here](#) simply "had to" comment the interview with Ghita, "who ran amok on Iben" as the introduction to the show says, and among other things, they say that Ghita mobs and destroys a person (Iben), her "verbal abuse" should not be tolerated, bringing "uncomfortable mess about", and how hurting and patronizing it is, "you do not speak to people like this, this is not tolerated", and their conclusion is that "everyone understands that she is her own mother" and "it is a big human drama, being so much your own mother, and so much in denial about it, she completely refuses that there is a gram of her mother in her, and she treats Iben exactly as she describes herself that her mother treats her, which is a classic, an evergreen, a tragedy, to live a whole life trying to escape from something and still ending up being it", and Ugly Ditte ends up by saying that "maybe you can be a Diva and a dumb pig", and yes, HOW CAN YOU BE SO INCREDIBLE STUPID THAT YOU CANNOT UNDERSTAND THE SIMPLE TRUTH OF WHAT GHITA SAYS (?), Ghita is NOT like her mother, as you all believe she is without blinking with your eyes, she simply tells you how to be in order to be with her and people, to show yourself and feel life, to live life to the fullest, she does not want to decide over what you do, which is what her mother wanted to do with Ghita, which is very different, and in the interview with Iben (see chapter 12), Ghita even tells Iben very directly "it is not me deciding, it is you deciding", do you get it by now, you deaf and filthy dogs?

And they speak of people not having the courage to go up against Ghita because she is this beloved Diva, and they conclude that "Ghita is like this towards all", "this is how Ghita is", "raised as a over-human above another person", and yes, we know, you "do not like at all" when people speak to you in a hard tone to make you understand that you are wrong, which is "offending" to you and "hurting" your feelings so much that it is "intolerable" to you, your weaklings (!), and then Ghita is a crazy, old lady behaving like a "pig" in your book, "completely unacceptable" to you, so now it was time for you, Radio24syv, to bring forward your tanks and canons to shoot Ghita down, thus me, to "reveal the truth" of "Ugly Ghita" to the world, as you saw it, without understanding that you are the Devils, who got it wrong, not Ghita, your lousy amateurs!

This is NOT how it is in my book, you "cannot" understand that Ghita simply speaks the truth to fight your primitive mediocracy and idiocy, your crazy questions and lifeless appearance, doing it with my strength, which is NOT with the purpose to break you down, but to help you improve, to feel and live life, and the only way to cut through your armour of resistance is to do as she does, TO SPEAK OUT VERY LOUD, which is what I do myself. Ghita does NOT mob or offend you, Ghita teaches you how to live as a "Master of Life", and you don't want to listen, because you small-minded people feel "offended" (?), well, come on, "you pigs", it is time for you to OPEN YOUR EARS, LISTEN, UNDERSTAND THE TRUTH AND TAKE IT IN, will you (?), and I am shown a smiley when writing this :-).

This is how it is when Ghita meets superficial people, who do not show themselves and ask stupid questions, but you do not speak about how incredible warm, kind, generous and funny Ghita is, when she is together with people, who are likeable, show their character and behave well (?), which you can see from MANY interviews out there and from all of her life, where she shines through to people, and this is because this is not on your agenda, now was the time for you to gain revenge and "bring her down" with all of your power (?), [YOU PIGS!](#)

<https://www.24syv.dk/programmer/det-vi-taler-om/49656416/hele-danmarks-ghita-kraenkelser-i-1?start=4772>

5.5 Radio24syv, April 1, 2019, did a cruel April fool's crossing the line of satire, will you also do a disgusting satire on me as part of the game (?), you have to be RESPONSIBLE to be FREE!

In another case from April 1, 2019, the patronizing and rude Kirsten Birgit decided to do an unprecedented April fool, where she crossed all lines for what can be characterized as "good satire", where she called the MP Pia Adelsten and presented herself as a police officer and told the story that a truck had driven in through the pub A'porta, which she owns together with her husband, the MP Kim Christiansen, and killed one person. But the story was not true, it was a vicious April fool's, but impossible to tell, so Pia Adelsten decided to report Radio24syv to the police as result.

<https://www.dr.dk/nyheder/regionale/nordjylland/folketingsmedlem-melder-radio24syv-til-politiet-efter-aprilsnar>

This is another example given to tell you that "satire" has become so course that it crosses all lines of what should be "good satire", which in it's essence is about ridicule and expose, but made in such a way that all can instantly understand that it is satire because it is made with "a good heart", which makes it possible for all, including "the victim" self, to smile and laugh of it, which for example is the case of DR1 TV's "[The Quiz with Gyrih Cecilie Ross](#)", where guests like to come even though they are ridiculed and exposed, but done "the right way" and not patronizing and directly vicious as Radio24syv and Kirsten Birgit often does as you can see from the example with their gross satire and vicious ridiculing of Ghita Nørby and in this case with Pia Adelsten, who are simply torn to pieces as result, which is NOT the way to do it. You really have to be human and treat people as you would like to be treated yourself, get it?

Please remember that you have to be RESPONSIBLE in order to be FREE, which is what the media and most people forget, when they convulsively hold on to their right of freedom of speech, which "no one shall take from us", but you have to be RESPONSIBLE, when you use your right of freedom, which most people forget to mention when they stick to their right of freedom – to behave, work and communicate your best, to understand and speak the truth and to do it with a good intention, and not as here, to deliberately smear and break down people - and if you cannot, you cannot claim your right of freedom, this is the simple connection that all should be able to understand and follow.

And if Kirsten Birgit, aka Frederik Cillius, should feel like doing a disgusting and degrading satire on me as she did on Ghita Nørby, please feel free to do so, Frederik and Radio24syv, because you will really not ridicule me, only yourself, showing yourself as a BIG IDIOT to the world, who is paid by money of the elite to bring Ghita, thus me down, this is essentially what it is about, and yes, I have invited you to do so [here](#), but you "cannot" answer and not even spell my name correctly, Frederik, and you also do not want to, or "cannot", become my Facebook friend, and will you please tell me

why is that, because it is not because you do not know about or do not have faith in me, right? It is really because you have been told to play this game, as Radio24syv as a whole was told to play this game with Ghita Nørby, thus me, and also that you are not allowed to reveal it and to speak to me, this is really the case in a nutshell as we say here, right?

https://www.facebook.com/frederikcilius/posts/10155820319085723?comment_id=10155882413095723&comment_tracking=%7B%22tn%22%3A%22R%22%7D

It is many of the same people defending and even celebrating Kirsten Birgit, who attack Ghita and what we call “true monsters” here. All of these people, who should be locked up, not me, and I am given the feeling of Psychiatric Hospital.

6. Radio24syv's misunderstood self-satisfaction: “This unique documentary is world class radio, we have not constructed the interview to let Ghita run amok, she is patronizing like her mother”

6.1 Radio24syv: “We are proud to bring world class radio like this unique documentary, the best radio in 35 years (!), a journalistic masterpiece, Ghita is patronizing like her mother”!



Mads Brügger: “I am proud of Radio24syv to bring world class radio, like this unique and intimate documentary of Ghita Nørby!”
<https://www.facebook.com/mads.brugger/posts/10157176109216543>

Mads Brügger, Program Manager on Radio24syv: “I am proud of Radio24syv, here in the middle of our fateful hour, to keep such a high level continuing to bring world class radio, like this unique, intimate and deeply cross-bordering documentary of Ghita Nørby. Radio24syv will not go quiet out into the night”, and yes, the radio is “proud” to show themselves as “boring and lifeless” while deliberately trying to carry out a character assassination, who is able to understand this?

Mads Brügger cannot see any problems with the interview, on the contrary, there is no limit to his self-satisfaction, he says that “I am incredible happy about and proud of the program. I think it is a completely eminent documentary”, he says and compare the program with the radio montage “Refusal of a kiss” by DR-journalist Christian Stentoft from 1984”, so he believes this, the worst radio, is the best radio in 35 years, and he also only have praises for Iben Maria Zeuthen when saying: “Well, Iben is a deeply professional and serious journalist, which I do believe is reflected by the documentary, she has stuck it out even though she of course was somewhat shaken up after the meeting with Ghita”, and yes, this is what he truly says, what an idiot and complete fool, Iben is not the victim, Ghita is, Iben is the attacker of Hell, bringing me my last “mission impossible” to

come through, which this is really about, and you, Mads, Iben, Mikael, Frederik and all should really thank Ghita for having the courage to tell you the truth in order for you to understand and improve, instead of trying to bring her down, don't you think?



Mads Brügger: "I am incredible proud of the program, a completely eminent documentary, the best radio in 35 years"! What a complete fool!!!
<https://www.facebook.com/mads.brugger/posts/10157176109216543>

Another journalist on Radio24syv, Tinne Hjersing Knudsen, says [here](#), on March 18, 2019, that "Iben Maria Zeuthens interview with Ghita Nørby is a journalistic masterpiece and a portrait of a woman, who cannot see that she repeats her mother's mistake, to instruct Zeuthen about how an interview should take place is pure womansplaining", and again, this is how a colleague on the radio speaks rubbish trying to "help" establishing the agenda to bring down Ghita from her "pedestal", which you are very tired of seeing, believing that she is really an intolerable lady (?), and we know, it is really becoming VERY TIRING to tell you that it is NOT Ghita, who is a controlling and better-knowing lady, it is you, who "cannot" get into your heads that she simply tells you the truth about you and life, she does not decide what you should do (!), it is up to you to decide, how difficult can it be to understand this simple truth, your morons?

<https://www.berlingske.dk/kommentarer/ghitagate-udstiller-ditte-gieses-blinde-vinkler>

On March 19, Mikael Bertelsen told a wondering public [here](#) that "Iben Zeuther is assailed by big, Danish culture personalities, who would like to tell about their lives and thoughts. We speak of the A-chain, so all is good, I must say", and yes, Mikael, you and your radio station are truly "world stars", which is "trash on it's way to be rinsed out like dirty waste water", this is your role, and you know it. And he continues saying [here](#) that "when there finally is an elderly women, pushing the speeder to the floor and runs the structure out over the hillside, everyone becomes frightened and suspect both the interviewer, the contributory, the people behind and the radio channel sending the recordings, for crazy, hidden agendas and conspirational theories, which are completely off the chain", and yes, the only ones, who are "off the chain" are you, Mikael & Co., your old bicycle and your dirty tricks are stopping, everything is coming to an end of all of your lies and deception, it is

time to start again and build everything on love and the truth only, don't you think?

<https://www.facebook.com/mikael.bertelsen.12/posts/1860678137377646>

6.2. Radio24syv: "The program is not staged", "Iben was the Little Red Riding Hood, Ghita was her grandmother, the wolf", thus **WRONGLY** making Iben the victim and Ghita the attacker!!!

According to Radio24syv, they are "pure as lambs" themselves, which at least, and of course, is their public position, they say: "It was never the plan for Ghita Nørby to run amok. It was never the intention with the interview for her to scold Iben, but to show a long, deep interview about childhood, relation to parents, marriages, career and other things" as the Program Manager Mads Brügger says, as if it is a fact that Ghita "ran amok", no, she just taught you about life (!), and yes, it is like the naughty boy being caught with his hands down into the cake tin refusing that he is stealing a biscuit, just how dumb do you think we are (?), it is you, who are the fools, making a giant own goal for all to see!



Mads Brügger: Radio24syv refuse having constructed the Ghita Nørby interview: "It was never the plan for Ghita to run amok" - well, are you sure???

<https://www.facebook.com/mads.brugger/posts/10157185486266543>

Mikkel Clausen, the Radio24syv documentary editor (as shown above), Soundvenue, March 14, 2019: "[Radio24syv manager about the Ghita Nørby program: "Completely hypocritical that people make Iben Maria Zeuthen the guilty"](#)

"Mikkel Clausen tells that Iben Maria Zeuthen was already verbally abused when she spoke with Ghita Nørby on the phone before their meeting. He also wonders why "Team Ghita" defends a verbal violation. And he hammers home that the program is not staged", yes, thank you for your "valuable contribution", Mikkel, are you completely sure about this (?), and yes, the Devil standing behind Iben preparing her on "how to deal with Ghita" in order to promote her as crazy, dominant and viscous, right Mikkel?

<http://soundvenue.com/film/2019/03/radio24syv-chef-om-ghita-noerby-program-komplet-hyklarisk-at-folk-goer-iben-maria-zeuthen-til-den-skyldige-353354>

And [here](#) you can see Mikael Bertelsen, the Program Manager of Radio24syv, unmasking himself in a live TV transmission as the cruel and ruthless Devil showing no sympathy, but an outrageous appearance and infuriating behaviour on TV2 News from March 17, 2019, where they speak about this preparation, “Was the Ghita Nørby interview a planned role play, media managers wonder”, and according to Mikael “there are archetypes in play here, I was thinking of the Little Red Riding Hood, when I heard Iben come walking, did she bring a small basket” (with food), “and then she meets her grandmother, who appears to be the wolf”, which is a poor picture of how Ghita Nørby “attacked the poor, little girl, to eat her” according to you, turning around who was the attacker and who was the victim as only the Devil does (!), well, SHAME ON YOU, MIKAEL, your impudent and “crazy fool” (!), and I can only encourage people to watch the entire program, when Mikael keeps on interrupting and touching Niels Frid next to him “all of the time” and his direct provocation, when he does NOT respect the host, but keeps on talking, talking and talking, when she asks him to be quiet, and I am sure you will agree with me.

<http://nyheder.tv2.dk/samfund/2019-03-17-var-ghita-noerby-interview-et-planlagt-rollespil-mediechefer-undrer-sig-over-foto>

Many people noticed Mikael touching Niels Frid-Nielsen “all of the time”, Henrik S. [here](#) says that



***“Touch me, so I feel alive”,
but not in a patronizing way, Mikael :-)***



Stig Tøfting: “Shut up, Mikael Bertelsen, do not constantly interrupt, and touch Niels Frid-Nielsen all of the time, your enervating crush hat”

“patronizing laying on of hands would surely also have driven me to the edge of hysteria”, and Helle B. K. believed his constant touch on Niels Frid was “incredible aggressive/provoking and condescending”, “there was nothing affectionate or gentle in those touches”, and Mette W. N. naturally concluded “[Touch me, so I feel alive](#)”, which came “naturally” to her because this is the title of an old hit song from the 1970's here by Lecia & Lucienne, and I was told that this was “inspired” too because this is what all of this is about, “to feel alive”, when showing yourself and “touching” people the right way, so there you are, Mikael, your “patronizing and provoking” behaviour on live TV “revealed yourself” and the purpose of all,

and Mikael self was ironic as usual, when he told Henrik that “if I can start a new trend, where people on TV2 News touch each other more, I have done what I can to make the world a better place”, and yes, Mikael “[I'm starting with the man in the mirror, I'm asking him to change his ways, And no message could have been any clearer, If you want to make the world a better place](#)”, this is the message to the world of Michael Jackson in me, and I am starting with you, asking you to look in the mirror, do you think you REALLY can make the world a better place by speaking the message to people to really “touch people, so they feel alive” (?), which may not (always) be to touch physically, but to “touch” people via a strong presence, a genuine interest, to show yourself as you are without a filter and without playing a game with hidden agendas (?), and yes, just wondering I am if you have this in you, [do ya?](#)

https://www.facebook.com/mikael.bertelsen.12/posts/1860223934089733?comment_id=1860229930755800&comment_tracking=%7B%22tn%22:%22R%22%7D

<https://www.youtube.com/watch?v=Y9G6hwolclk>

<https://www.youtube.com/watch?v=PivWY9wn5ps>

I could go on finding more “sources” expressing their views on this “set-up” by Radio24syv, [here](#) is one by Flemming P, that I like, and [this one](#) too :-).

https://www.facebook.com/tom.jensen.777/posts/10157420433544267?comment_id=10157422029109267&reply_comment_id=10157424020389267&comment_tracking=%7B%22tn%22:%22R%22%7D

<https://www.facebook.com/flemming.platz/posts/10156180681307643>

7. Media news-stories: “Ghita rages against journalist” and “behaved embarrassing”, which turned the majority of people against Ghita without understanding the truth!

All media brought big stories on the interview with Ghita, “what a sensation” (!!!), it was clear that “the immediate news value” was Ghita's “terrible behaviour when patronizing Iben”, which is what almost all media then wrote in the headlines of their stories, and if you only judge Ghita on basis of these headlines, which is what the majority of people do, it is clearly Ghita, who is “way out of line”, and the short clips of 2 minutes of the interview, which the media also brought, where you can hear Ghita scold Iben, brought the immediate reactions of people that “Ghita has truly lost it”, “you cannot be this gross to people”, “Ghita must be demented, she is also very old”, “poor Iben having to go through this” etc., but this is NOT the case, this is the sickness of the society of media and people, when the majority are too superficial, thick-headed and “cannot listen” to what was really said, but react with their negative feelings to Ghita's loud voice without understanding that Ghita only spoke the truth to help Iben, as I do too, this is how maybe 3 out of 4 of people here decided to show their anger towards Ghita, who instantly became the most unpopular person with a majority here, where she had deserved to be the opposite, which is what she normally is because normally she is beloved by people, who love her smiling, kind, open and loving way, but not here, they believed, and this is what shocked them, “we have never seen Ghita like this before, she is “too much”, this is unacceptable behaviour”, and yes, this is how a society, and all of the world, works, when it “cannot” listen and understand, when it “cannot” work properly to dig out the

truth, and this gives me the opportunity to ask the media and all, don't you think you ought to look at yourselves, your culture and work discipline in order to bring "the truth" to the people, maybe I can inspire you to work carefully, and not to run along on what is simply "a mood to execute Ghita", which a majority of you did "without thinking" first, yes, this is "just how it became", right?

Ekstra-Bladet, March 13, 2019: "[Ghita Nørby runs amok on radio host – you are deeply crazy!](#)"

<https://ekstrabladet.dk/flash/dkkendte/ghita-noerby-amok-paa-radiovaert-du-er-dybt-aandssvag/7552609>



62% believe that Ghita crossed the line, (72% of all yes/no votes), 24% did not, 14% had "no opinion"

BT, March 13, 2019: "[Ghita Nørby rages against journalist: "I think you are deeply crazy"](#)"

<https://www.bt.dk/kendte/ghita-noerby-raser-mod-journalist-jeg-synes-du-er-dybt-aandssvag>

Politiken, March 13, 2019: "["You are nothing, you are not" the Diva Ghita Nørby behaved absurd and embarrassing on open microphone](#)"

<https://politiken.dk/kultur/art7083858/Divaen-Ghita-Nørby-opførte-sig-absurd-og-pinligt-for-åben-mikrofon>

Politiken, March 14, 2019: "[Culture journalists have known for decades that you can hit yourself violently on Ghita Nørby, but none has documented it](#)"

<https://politiken.dk/kultur/art7085502/>

Berlingske, March 13, 2019: "[Almost unbearable to listen to: Ghita Nørby throws herself under the bus in radio portrait](#)"

<https://www.berlingske.dk/aok/naesten-ikke-til-at-holde-ud-at-hoere-ghita-noerby-smider-sig-selv-under>

Jyllands-Posten, March 13, 2019: "[Ghita Nørby to radio host: You bore me](#)"

<https://jyllands-posten.dk/kultur/ECE11250356/ghita-noerby-til-radiovaert-du-keder-mig/%20>

8. Social Media: "Ghita is disgusting, arrogant, patronizing, embarrassing and should apologize" vs. "Ghita is razor-sharp, gorgeous, authentic and life-wise, Iben is stupid and provokes Ghita"

It seems as if the more well-educated and knowing about life and behaviour, people are, the easier it is for people to understand and agree with Ghita, and the more dumb, primitive and uneducated people are, the more they show their worst feelings and negative temper against Ghita without really listening to and understanding what she said, but simply reacting to headlines of the media bringing the news of the interview including short clips displaying Ghita's "disgusting and uncontrollable anger", which is what it "appears to be" when only hearing fractions of it, and then people do not have to think themselves, they automatically become shocked and frightened with many instantly believing or "feeling" that "now Ghita has lost it, she is old and has to be demented", this is the level that a majority of people work on today, which is what the elite takes advantage of, to mislead them, and here it is to cut off Ghita's head in the eyes of the public, thus of me too, which is really about bringing me the last darkness to absorb, "the exit strategy" for my father, Peer, or the Son of God, to return home from darkness to me as the Source (read chapter 13.3), this is what it is all about, a deliberate game to "bring me out", see?

If the media had done their work carefully, as I did, and brought "objectively correct" headlines and stories of the content of the interview with Ghita without being tempted as almost all did to run their stories as "SENSATION!", almost like "BREAKING NEWS", which had to come out "here and now" before the competitor, to attract attention from as many people as possible to your media, this is how it works, right (?), well, then the majority of people would probably have been in favour of Ghita already to start with instead of becoming "horrified" and "in shock" over Ghita's so-called "disgusting behaviour", which can be read by comments of people to the first posts of the main media reporting about "the sensation" on their Facebook sites. I have gone through these comments of "Mr. and Ms. Denmark" and I here bring some of the most popular comments both in favour of Ghita and against her, the comments having received the most likes of people.

8.1. Ekstra Bladet: "Ghita is directly disgusting, shame on you", "she is unpleasant, very embarrassing, an apology is needed" vs. "Ghita is razor-sharp and also a gorgeous person"

Ekstra Bladet, March 13, 2019, on Facebook [here](#), bringing a link to their article "[Ghita Nørby runs amok on radio host – you are deeply crazy!](#)"

Anette P.: "Come on, Ghita is directly disgusting. Shame on you. Right from when the door was opened. Respect to the interviewer for not packing up after 5 minutes."

Henrik P.: "Ghita is razor-sharp and also a gorgeous person" - "when you are a strong character like Ghita, it is perfectly alright to lash into a journalist."

Karin A.: "Shame on you Ghita, very embarrassing and do believe an apology is needed because of the unpleasant way you address the girl."

Kim S. G.: "Shut up, she is unpleasant and rude. Only complacent diva's behaves like this."

Sabrina R. H.: "As I hear it, Ghita tries to make the interviewer real and to open up, so they can have a dialogue and get to know each other."

<https://www.facebook.com/ekstrabladet/posts/10156431925993520>

8.2 BT: "I lost respect of Ghita, what arrogance and patronizing behaviour" vs. "all speak negatively of Ghita without knowing anything", "Ghita is being spoken down to"

BT, March 13, 2019, on Facebook [here](#): "Ghita Nørby runs completely amok in the middle of an interview" with a link to their article "[Ghita Nørby rages against journalist: "I think you are deeply crazy"](#)".

Heidi K. B.: "I lost quite a bit of respect for Ghita Nørby!! What an arrogance, patronizing access, charmless behaviour. Yes, she was great once, but NO ONE can be allowed to treat others like this. An apology by Ghita Nørby is suitable."

Dennis B. S.: "All people inside here speak negatively about Ghita without knowing a s... about what goes before her reaction. Typical Facebook."

Heidi A. F.: "Ghita points out that she feels being talked down to. The journalist uses an extremely patronizing tone and rhetoric."

Tine Ø. S.: "She is an 84 year old lady, stop exposing her, to let the mob judge her according to the Jante Law."

<https://www.facebook.com/ditbt/posts/2825060770854456>

8.3 Politiken: "Ghita's attack is indecent" vs. "Iben provokes Ghita, who is right, but cannot control her anger", "Ghita is not demented, but authentic liberating, most of us can learn"

Politiken, March 14, 2019, on Facebook [here](#): "A notorious, new interview with Ghita Nørby on Radio24syv, where she smeared the interviewer, has brought the whole diva-discussion up and into the light again." with a link to the article "[Politiken's journalist as tried it himself. Oh, I have interviewed quite a number of Ghita Nørby's. Including Ghita Nørby](#)".

Connie R.: "I hear two people bump into each other's basic wounds, who cannot reach each other. Ghita is hit and provoked by Iben's youth, beauty and surface of form – rather than content, depth and presence. Iben is hit by Ghita's arrogance, anger and scorn. Iben speaks patronizing and educational to Ghita, which provokes Ghita. Ghita is right, but cannot control her anger and frustration."

Sandra M. B. J.: "Ghita is not demented, but misses being met by a person interacting with her. Both show lack of empathy. Ghita wants to be met like a person, not a dull. She is angry and sarcastic, which hurts and is not alright. She crosses the line by far, still it is authentically liberating. Haven't you been sarcastic yourself? The beauty of old people is that they lose their filter. Iben's questions are really boring and uninteresting, I do understand why Ghita is annoyed. Behind the facade, most of us can learn from this interview, let go of the mask, meet people, be present."

Mette B.: One thing is to say no to stupid journalism, another thing is to direct all of your verbal artillery in a direct, personal and degrading attack, which is completely indecent. I have all respect

for the journalist, I had gone, diva or not, you have to treat people decently.”

Rasmus H. : “Ghita appears as the most complacent person on Earth, what impudence!”

<https://www.facebook.com/politiken/posts/10158210956828294>

8.4 Berlingske: “Ghita is disgusting and lighter insane”, “how has sour, cross and bitter suddenly become authentic?” vs. “The interviewer provoked Ghita, her feelings are not evil”

Berlingske, March 14, 2019, on Facebook [here](#) with a link to the article “[Ghita Nørby shows us what it means to be authentic](#)”

Estel M-L.: “Ghita behaves disgusting and lighter insane towards Iben. She may feel poorly treated, but it does not allow her to treat Iben as she does.”

Lisbet S.: “How has sour, cross and bitter suddenly become authentic?”

Flemming L.: “It is incredible that people want to defend and justify the behaviour of celebrities, from Michael Jackson to Ghita.”

Anette B.: “The journalist received the interview, she wanted, when she provoked Ghita Nørby as much as she could. The one, who is caught in the violence of feelings, is not necessarily the one, who is evil.”

<https://www.facebook.com/berlingske/posts/10156153675268133>

8.5 Jyllands-Posten: “I have lost all for Ghita Nørby, speak correctly!” vs. “The stupid journalist does not have depth to relate to the life-wise Ghita”, “Ghita hits the nail on the head”

Jyllands-Posten, March 14, 2019 [here](#) and March 15, 2019 [here](#): “Successful radio or character assassination. What do you think”? with a link to the article “[The most discussed radio program of the week: Was it wrong to bring the interview with Ghita Nørby?](#)”

Helle S.: “I have lost all for Ghita Nørby. You have to speak correctly to each other. She could have said things in a proper way.”

Thomas R.: “Ghita meets a stupid Instagram-journalist, who does not have the depth to relate to the human and life-wise Ghita. The prestige project of the journalist was more important than to learn something about Ghita, which Ghita caught in 10 seconds.”

Tinnah S.: “Ghita hits the nail on the head. It is great that she says no and plead respect. We cannot speak together with a wall between us. We should thank her for saying no.”

Line H.: “Hurray for you, Ghita, you have shown how miserable journalists can be, when they have not understood the task.”

Svend M. A.: “The journalist wanted to be in the main role, Ghita Nørby has my support.”

<https://www.facebook.com/jyllandsposten/posts/10156448384877683>

9. Media comments: “Is Ghita drunk, demented or just evil? - she behaved absurd and embarrassing” vs. “Ghita is razor-sharp with a rare intuition of what is wrong in community”

There was also a storm of articles of professional debaters in the media discussing for or against Ghita. The article on Kommunikationsforum “[Premises and positions in Ghita-gate - Are you Team Ghita, Iben, Ghiben or 24syv](https://www.kommunikationsforum.dk/artikler/Praemisser-og-positioner-i-Ghita-gate)” from March 19, 2019, is fine and objective showing arguments for and against Ghita and Iben, and it brings links to articles in favour of both parties, bringing a good overview of arguments, as only few or none other (but me), do, which is why I like it.

<https://www.kommunikationsforum.dk/artikler/Praemisser-og-positioner-i-Ghita-gate>

Here are some of the best or worst articles in favour of Iben and Ghita:

9.1 In favour of Iben: “Is Ghita Nørby drunk, demented or just evil?”, “she behaved absurd and embarrassing for open microphone, not to be defended, has she had her medication changed?”

Former minister, Birthe Rønn Hornbech in Jyllands-Posten, March 14, 2019: “[Is Ghita Nørby drunk, demented or just evil?](https://jyllands-posten.dk/debat/blogs/birtheroennhornbech/ECE11253563/er-ghita-noerby-beruset-dement-eller-bare-ondskabsfuld/)” - And I may ask you if you are both sick, dumb and unnecessary negative, Birthe (?), because you surely “cannot understand” and differentiate between “right” and “wrong”, which we also saw when you were minister, when you were “lucky” not being impeached, right?

<https://jyllands-posten.dk/debat/blogs/birtheroennhornbech/ECE11253563/er-ghita-noerby-beruset-dement-eller-bare-ondskabsfuld/>

Mikkel Andersson in Berlingske, March 16, 2019: “[Ghita Nørby's behaviour is not to be defended](https://www.berlingske.dk/kommentatorer/ghita-norbys-opforsel-skal-ikke-forsvares)” - “Even if the interview had been exceptionally miserable and Zeuthen completely incompetent, it would of course not justify such a patronizing and vicious treatment of another person”.

<https://www.berlingske.dk/kommentatorer/ghita-norbys-opforsel-skal-ikke-forsvares>

TV-reviewer Henrik Palle in Politiken, March 13, 2019: “[You are nothing, you are not”, the Diva Ghita Nørby behaved absurd and embarrassing for open microphone](https://politiken.dk/kultur/art7083858/Divaen-Ghita-N%C3%B8rby-opf%C3%B8rte-sig-absurd-og-pinligt-for-%C3%A5ben-mikrofon)” “You cannot help thinking if Madame Nørby maybe has had her medication changed or if she simply is in an early stage of dementia”.

<https://politiken.dk/kultur/art7083858/Divaen-Ghita-N%C3%B8rby-opf%C3%B8rte-sig-absurd-og-pinligt-for-%C3%A5ben-mikrofon>

I could have brought more “negative media comments” about Ghita, in favour of Iben, but the above are some of the worst, and it does not bring value to bring even more here.

9.2 In favour of Ghita: “Ghita is razor-sharp, generous and with a rare intuition about what is wrong in the community”, “a witch-hunt on Ghita Nørby by unethical journalists”

Bent Meier Sørensen in Kristeligt Dagblad, March 14, 2019: “Professor: Ghita is in the form of her life – razor-sharp, generous and with a rare intuition about what is wrong in the community”

<https://www.kristeligt-dagblad.dk/debatindlaeg/professor-ghita-noerby-er-i-sit-livs-form-knivskarp-generoes-og-med-en-sjaelden>

Listen also to Bent Meier Sørensen on Radio24syv, March 18, 2019, and read his comments on his Facebook post from March 28, 2019 [here](#), where he “pierces” journalists and their “methods” - “Ghita Nørby reacts, as I see it, against a method, which openly puts the journalist and her concept in centre” - and he says that the interviewed person consequently is only a subordinate character, which “is not a popular standard among journalists”, they do not want to admit to this, but do all to “defend the profession”.

<https://www.facebook.com/bem.lpf/posts/10157163670034855>

Read also Trine's comment [here](#) about the importance of synergy, being present, creating a feeling of safety and pleasant atmosphere, to deepen as a person, orderliness, decency, humanity, respectful and not least “active listening”, to listen with attentiveness, to be present, and inquire into, which are values “forgotten” by many “busy and selfish” people, which may include you, Iben, don't you think you can learn from this?

https://www.facebook.com/bem.lpf/posts/10157163670034855?comment_id=10157173776369855&comment_tracking=%7B%22tn%22:%22R%22%7D

Pastor Henrik Winther Nielsen on Kommunikationsforum, March 14, 2019: “Ghita's anger” - “It has been more than implied that the anger burst out may be a sign of beginning dementia – it is unthinkable that Ghia's anger really is completely legitimate?”

<https://www.kommunikationsforum.dk/artikler/Kommentar-til-Ghita-Noerby-interviewet>

Lea Korsgaard on Zetland.dk, March 15, 2019: “Ghita Nørby was also vinegar evil, when I wrote her biography, here is my defence for her”

<https://www.zetland.dk/historie/s8DP4qVw-a8DEYXaM-292f2>

The writer Jens Christian Grøndahl on Altinget.dk, March 24, 2019: “The witch-hunt on Ghita Nørby shows once again that it is career promoting to smear a famous and established artist. Matters of journalistic ethics are disabled by the culture editors.”

<https://www.alinget.dk/artikel/jens-chr-groendahl-hyaenernes-dans-om-den-aldrende-gazelle>

Jim Lyngvild in Berlingske, March 14, 2019: "[Jim Lyngvild comforted Ghita Nørby after radio interview. When you sit opposite a divine teller, you should clam up and listen](#)"

<https://www.berlingske.dk/aok/jim-lyngvild-troestede-ghita-noerby-efter-radiointerview-naar-du-sidder-over>

In his Facebook video of March 14, 2019, "[Long Live Ghita](#)", Jim says "it clearly proves that you are not to come home to a guest with a finished "now we will record for seven hours"", "Iben is a terrorist towards Ghita", "I met Ghita this summer and had a fantastic time with her, if I had been afraid, Ghita had immediately stabbed a knife in my throat", "embrace her, grab her, love her, lift her, be there for her".

<https://www.facebook.com/jim.lyngvild/videos/2189289994473988/>



Michael Hardinger from Shu-bi-dua decided to celebrate Ghita with a song called "Ghita" and the lyrics "Åh, Ghita Nørby, du er bare for fed. Ved siden af dig ligner Susse en ged' ("Oh Ghita, you are simply too cool, next to you, Susse looks like a goat"), but you decided to remove it from your YouTube-channel again, and why is that, Michael, I do hope you will bring it back on to show your sympathy for Ghita, and me, will you?

<https://ekstrabladet.dk/flash/dkkendte/shu-bi-dua-legende-blander-sig-i-ghita-noerby-sag/7553966>

10. Ghita: "Radio24syv wanted to manipulate and destroy me, but I confronted the monster" vs. Iben: "We had a clear agreement, you can hear yourself what happened from the recordings"

10.1 Ghita Nørby: "I have almost been raped, I looked directly into a consciousness wishing to manipulate and destroy me, this is how it was planned, but I confronted the monster"

www.dr.dk, March 14, 2019: Ghita Nørby only has few comments to dr. dk to the interview. "Radio24syv exploits this situation, so I will just keep quiet", "it is their story, so I cannot do anything", "it has nothing to do with me, it is their story, I don't want to have anything to do with it".

<https://www.dr.dk/nyheder/kultur/ghita-noerby-foeler-sig-udnyttet-i-kontroversielt-interview-jeg-vil-slet-ikke-have>

SN, April 3, 2019, articles:

[“Ghita Nørby at Festival-opening: I do not ever want to be interviewed again”](#)

[“Ghita accuses Radio24Syv for foul play”](#)

[“Watch video with Ghita Nørby: They will never bring me down”](#)

[“Radio24syv about Ghita Nørby-interview: We just wanted to do a portrait”](#)

“The first time since the controversial interview on Radio24syv that actress Ghita Nørby performed for a larger audience was Tuesday evening, when she opened the Nordic Culture Festival in Kalundborg, together with the musician Lars Hannibal, and Ghita Nørby used the opportunity to tell how she experienced the meeting with journalist Iben Maria Zeuthen.”

Ghita Nørby and Lars Hannibal say in [this video](#):

- “What came, was a manipulated version of of some raw tapes of approx. 2 hours, I have heard these raw tapes, this way to manipulate is journalistic unreliable.”
- “I will never again be interviewed, because I have received an annoying doubt, which is not me at all, which I do not like to have, they will not bring me down this way, I will keep on believing in man, I will keep on caring for all people, but to receive such a proper punch to your face, will of course make you think and take seriously.”
- “I sent a text message to 24/7, the director there, we can always have an unfortunate meeting, shouldn't we, in respect of each other, just say “this was a shame, it did not work out”, I do not believe this has been written anywhere.”
 - Lars Hannibal: “You really asked for this not to be broadcast.”?
 - Ghita Nørby: “Yes, yes, yes, but in return, 24/7 has sent a bunch of flowers, which cannot be in here, this is how big it is, with the most disgusting letter that they are very happy about the way I have handled it up to the premier.”
 - Lars Hannibal: “Ghita, I think that you have had the courage to react as you, and not to be victim of the manipulation that was planned through a whole month, based on the adventure of Little Red Riding Hood and the wolf, to have made a screenplay in seven acts over the small “I” and the big “G”, where the big G is the big, bad wolf, and the small “I” is Iben, to do seven acts, where they wanted to break Ghita, and then you still do not say yes to this, but give her your own words, which I believe is well done for you to being able to do.”

<https://archive.org/details/GhitaNrbyNordiskKulturfestival020419>

According to sn.dk, Ghita Nørby also said (not on video):

- “It is strange being called demented, or to have Alzheimer's, which is nothing to make fun of.”
- “I think that I have almost been raped in this case, so why do I have to be made unpopular, when people rather should say that it was good that I backed out.”

- “It was strange looking directly into a consciousness, where it's only wish was to manipulate and destroy me. It made a big impression on me that this is how it was planned. For me down-right having to sit opposite one, who had the will to destroy me. I have never experienced this before.”
- “I did not feel safe about the situation, I had got myself into, because what would the outside world say, but I tried to keep up my appearance and confront the monster.”

<https://sn.dk/Kalundborg/Ghita-Noerby-til-festival-aabning-Jeg-vil-aldrig-mere-interviewes/artikel/828789>

<https://sn.dk/Danmark/Ghita-anklager-Radio24Syv-for-urent-trav/artikel/828833>

<https://sn.dk/Kalundborg/Se-video-med-Ghita-Noerby-De-faar-mig-ikke-ned-med-nakken/artikel/828832>

<https://sn.dk/Kalundborg/Radio24syv-om-Ghita-Noerby-interview-Vi-ville-bare-lave-portraet/artikel/828820>

10.2 Iben: “We had a clear agreement, I prepared myself as I always do, you can hear yourself what happened from the recordings, I am happy that Ghita was mentally in good form”

Instagram, March 20, 2019, “The poor victim”, Iben, said that “many have lovingly asked me if I am alright after the fuss of last week, I am”, yes, it must have been “tough on you”, and so much that you could almost have broken your neck doing it, or what, Iben, or was it meant for Ghita to break down, I don't quite get it, do you (?), as my confused voice here tells me, in all irony of course.



<https://www.instagram.com/p/BvOZCsanJDI/>

BT, April 3, 2019, “[Iben Zeuthen: Here is the truth about the interview with Ghita Nørby](#)”

“I prepared myself as I always do, and what happens hereafter, you can hear yourself from the recordings. The preparation consisted of a fact sheet of her career together with 2-3 suggestions for

roads that the interview could go, so she had something to chose from”.

“We had a clear agreement before, during and after the interview. If Ghita needed to rationalize afterwards, it is her good right, which I do not interfere with.”

“What I am especially happy about in relation to her statements is that she confirms us all in being mentally in good form, when she took part.”

<https://www.bt.dk/kendte/iben-zeuthen-her-er-sandheden-om-interviewet-med-ghita-noerby>

www.dr.dk, April 3, 2019, “[Radio24syv: “It was not our intention to hurt Ghita Nørby”](#)”

Mads Brügger is “on the road again” to comment Ghita's “fake accusations” of “Radio24syv wanted to manipulate and destroy me”, so he brings this comment, defending the radio station once again:

“On a human level, I am of course sorry if Ghita Nørby has had a poor experience, but I can insure you, and would like to underline, that we had no intention at all to hurt Ghita Nørby. The ambition was to do an interview with Ghita Nørby” and “it was not our ambition to destroy or bother Ghita Nørby, we went there to do an interview with her”, and yes, if this was the case, you really did all you could to make it go “as poorly as possible”, to expose Ghita's “famous temper and poor behaviour” to the public, don't you think, and so much that you “could not” accept Ghita's wish not to broadcast the interview, “you had to get it out at any cost”, isn't this how it was, Mads & co.?

<https://www.dr.dk/nyheder/kultur/radio24syv-det-var-ikke-hensigten-goere-ghita-noerby-ondt>

11. Master Fatman died as result of the scam of Radio24syv against Ghita Nørby, the most loving, shining and generous man, who showed himself as Ghita asked Iben to show herself

11.1 Master Fatman died directly as result of the scam of Radio24syv against Ghita Nørby, absorbing negative energy of people against me, killing him, to protect me

Morten Lindberg, also known as "Master Fatman", was a Danish artist, singer, DJ, TV- and radio-host and director, born in 1965 and died on March 26, 2019 from a heart attack given to him as a direct result of the Radio24syv interview with Ghita Nørby.

As part of his work as a radio-host, Master Fatman worked for the Danish radio station P8 Jazz and also for Radio24syv on his weekly morning shows on Sundays called “[Croque Monseieur](#)”, where he did his last show on March 24, 2019, only two days before his sudden death, and the last recordings, made the day before his dead, were sent on March 31, 2019.

<https://www.24syv.dk/programmer/croque-monsieur>

Master Fatman was loved by all people here, especially by the ones knowing him, as a man of TRUE LOVE, the most loving, shining and generous man, who spread positive vibes to all, he saw and listened to people without limits, and all of Denmark was shocked when hearing about his death, and media and people all over showed their deep feelings and sorrow over the loss of this

man of “Cosmic Love”.

Master Fatman was “another part of me” absorbing “strong darkness” coming against me, for me, as a direct result of Radio24syv's interview with Ghita Nørby, because of their wrong methods deliberately setting up and exposing Ghita Nørby as an “old, demented, disgusting and vicious bitch” attacking their “professional, innocent and pure as snow journalist”, which brought a majority of the Danish population against Ghita, thus against me, when many instantly reacted with shock and negative feelings against Ghita's “unacceptable scolding”, and showed their support to Radio24syv, which brought their collective energy of darkness against me as result, this is how it works, to return to the Source of me to be equalised, when all that Ghita really wanted was to help me teach the world about how to live life, to show yourself, your personality, love, kindness and generosity, to be interested in people and to have a meaningful dialogue, to feel and live life.

This is how the work by this radio station suddenly received “a double meaning”, when it is now no longer only a question about “who is right, Ghita or Iben”, but about how their work directly brought the loss of one of the most beloved persons in Denmark, Master Fatman, who was known and loved for exactly what Ghita Nørby asked for in the interview with Iben, this is how darkness of Radio24syv killed “their own man”, who worked for your radio station, Mikael Bertelsen & Co., because of your wrong attack on Ghita, which was really directed against me, using Ghita to reach me, which ended up by bringing Master Fatman down as it could and should have brought me down, if I had not protected myself by doing my best work to turn around your “smoking gun” and aim it at you, showing your misunderstood self-satisfaction and giant self-goal, exposing you as “the bad guys” to the world, “the Big Devil” as we speak about here, for people to (finally) understand that it is you, not Ghita Nørby or me, and certainly not Master Fatman, who became your direct victim, who was wrong, when you played your wrong, disgusting and vicious game – do you get it by now?

Over the years, I have myself received many thousands of “small heart-attacks” as a result of darkness coming against me, led by my formidable opponents, my own sister, Sanna, and her husband, Hans (until they turned around and obtained faith in me in 2013, after which they have continued their plans against me, but now only as a game to let me absorb darkness, to bring out all life and turn it around as light), who had “all of the system” of man, i.e. the elite of the world, with them, wanting to overtake the inner of me, the Source with all force, which was meant to bring them their New World, which they wanted to “bring out” from me, only for the elite (10%) of all, and then to let my mother and I, who bring life, die together with “the mob” (90%), which they have worked on for “very many years” to do, and this is why I felt the first small heart attacks coming to me in 1998 without knowing what it was, fearing for my life, and they have kept on over the years, giving me thousands of small heart attacks, up to hundreds a day, and it was not before after I was opened spiritually in 2004/06 that I was told what it was really about, i.e. man trying to overtake God inside of me, to kill my mother and I, and to live new lives of happiness for all of the elite, so they thought.

For the last 20 years, these small heart attacks, including an incredible nervous heart, have made me feel like dying all of the time (“more or less”, changing in strength), and has been part of [my unbearable sufferings](#), but only a small part even though I could, in principle, die of every attack, which is why there are/have been placed several “other parts of me” in this world to help absorb darkness for me, to protect me and my work, to bring faith of man (via the elite) in me, to save the world, this is what all of this is about.

<https://stigdragholm.wordpress.com/my-sufferings/>

I have had some of the worst, small heart attacks – for hours, coming every 10th to 15th second, making me feel awful and “almost disabling me” - for two days when writing this very script, which is my way to absorb darkness, to fight it when doing my best and hardest work to protect myself and life, and it has been so bad that it was very close to stop me from doing the last part of this script, to finish it, this is how strong darkness of your radio station and the population was and how poorly I felt when it came against me with all strength, but instead of killing me, it took Master Fatman with him, the one that you all loved, which is “the irony” of your failed attack, Mikael & co.

This “Ghita-gate”, which really should be called “Radio24syv-gate”, is now the last part of “the game” bringing me darkness, a “game” only after the elite including Radio24syv self has obtained faith in me, and really been on my side, but knowing that they had to continue “the game” to bring me all darkness to absorb, to bring out all life of darkness for our New World, and then to bring out the very last part of my new self, the Son, or Jesus as you used to know him, to return home to the Source of me after having created life outside, this is what this very strong energy of darkness is really used for, the “exit strategy” for the Son of God, to return home from darkness to light of me as the Source (see chapter 13.3), this is what it is all about, a deliberate game to “bring me out”, see?

11.2 Mikael Bertelsen, Radio24syv, mourns over the loss of Master Fatman, the irony is that it was his own darkness killing his employee and friend Master Fatman, making him the murderer!

Mikael Bertelsen has worked as a host, editor and manager within radio and TV for almost 30 years, first for DR, Denmark's national radio and TV, and since 2011 for Radio24syv. He is well-known and liked by many people here, almost a cult with some, because of his “twisted humour” and “irony”, which however can almost take him over, also in his spare time, thus making it difficult to know when he is serious and when he is ironic, I have “tasted it” myself, for example [here](#), where I did not know if Mikael was serious/honest or ironic, following me or ridiculing me, which is not a nice feeling to have.

https://www.facebook.com/mikael.bertelsen.12/posts/1792491170863010?comment_id=1792509784194482&reply_comment_id=1792602530851874

It was darkness of you and your radio station, Mikael, that was meant to kill me, to switch off my shining light, thus life, but instead it killed “another part of me”, the shining light of the beloved Master Fatman, who was close to you as a freelance employee of your radio station and you as his manager and friend, this is how you are the worst darkness killing life, Mikael, this is how your own “irony” returned and hit yourself as a boomerang with “deadly seriousness”, because of your wrong choices in life working for darkness against me, and not for me, which should have been easy for you to do considering your search “for something deeper” as we saw on TV in [your pilgrim walk in Japan](#) in 2017, “[in a try to find into the best part of himself](#)”, “[to liberate yourself from temptations of the material world and to seek purity of your mind](#)”, and then I can only ask “how do you think it went yourself”, have you shown “purity of your mind” in your work (?), well, it did not work out at all, when you decided to work for the Devil, and not for me, right?

<https://www.dr.dk/tv/se/bertelsen-pa-shikoku-88/-/bertelsen-pa-shikoku-88-1-10>

<https://www.dr.dk/om-dr/programmer-og-koncerter/ny-dr2-serie-bertelsen-paa-shikoku-88>

<https://www.kristeligt-dagblad.dk/mikael-bertelsen-man-bliver-et-bedre-menneske-af-gaa-langt>

This is the difference between doing “wrong” and “right”, between darkness or light, the purpose of darkness is to let life return to its “normal state” as “not being”, thus to eliminate life, where light is the foundation of life self, and when you “cannot” do right, you are not only trying to kill me, but to kill life self, this is what you “gangsters” of your radio station are guilty of, being the worst darkness, and at the same time, it is from this, the deepest darkness, that the birth of my new self and our New World comes from, this is the very last darkness I am going through, to bring out the very last part of the Son, to return home to the Source to ignite all new life and our New World, this is what it is really about :-).

In my script of [June 20, 2017](#), I wrote the following chapter “The “funny man“ Mikael Bertelsen was really “dead serious” when working against “the mob” of people!”, which is based on my comment to Mikael Bertelsen's Facebook post of June 20, 2017 [here](#).

“Mikael Bertelsen is the channel executive of a private radio station here called 24/7, and he has also been known for many years as a TV-comedian and “funny man”, and here he shared a video of the radio station of a “comedian” playing the famous, late MP Mogens Glistrup speaking very embarrassing about Tax and Muslims, and “embarrassing” is what I have experienced this radio station being before when it tries to be “funny”, and this made me tell Mikael that I wonder why his toes apparently cannot curl, what his real employment contract (of “the elite”) says, and what he speaks with his family about (including his wife, Malou Aamund, who is a former MP and now director of Google (knowing all about people!), her father Asger Aamund, who likes to “poison” people with his vaccinations, his wife Susanne Bjerrehuus, who tirelessly speaks against Muslims to “ignite” people here against them etc.), and yes, I did not think he would tell me the truth or comment at all, which he did not, because he is always a “funny man” on the surface, but behind four walls, it was “deadly serious” what you did including to BRAINWASH “the mob” with your stupid and shallow “humour”, right, Mikael (?), and yes, he really asked “Guess who’s back!” when he shared this video, which was “my clue” to tell him that I am, and then to give him and the world this message – one of the most dark and evil families here!”

<https://stigdraghholm.wordpress.com/2017/06/26/june-2017-iii-we-live-on-the-remains-of-the-light-that-i-left-behind-we-should-all-be-dead-faith-of-man-keeps-us-alive-man-will-announce-my-arrival-to-bring-the-awakening/>

<https://www.facebook.com/mikael.bertelsen.12/posts/1163302227115244%20>

In [this article from Ekstra Bladet from March 26, 2019](#), Mikael Bertelsen tells the story about how he spoke with Master Fatman the day before he died and about their agreement to meet the next day, “we are very sad in here, it comes from a visibly marked Mikael Bertelsen, who has known Lindberg since their teen years, where they arranged parties together”, yes, this is how it is to have killed your own friend, being careless about your attack on me, not knowing that it would backfire on yourself. The article confirms that Master Fatman died from heart failure, i.e. energy of darkness of people influenced wrongly and negatively by Mikael Bertelsen and his radio station against Ghita Nørby, thus me.

Tirsdag d. 26. mar. 2019 - kl. 21:22

Mikael Bertelsen om Master Fatman: Talte med ham i går

Morten Lindbergs chef på Radio24syv talte med Master Fatman få timer før hans død

Der var intet at mærke på Morten Lindberg, da Mikael Bertelsen mødte ham på deres fælles arbejdsplads Radio24syv i mandags.

De sludrede på kontoret og talte også i telefon om aftenen, om den aftale havde dagen efter klokken 16.

- Ja, den bliver ikke til noget, fortæller programchef Mikael Bertelsen trist til Ekstra Bladet.

For natten til tirsdag døde dj, radiovært og multikunsteren Morten Lindberg, bedre kendt som Master Fatman, i sit hjem.

Kilder tæt på familien fortæller, at der er tale om et hjertestop. Den flamboyante Fatman blev kun 53 år.

- Vi er meget kede af det herinde, lyder det fra et tydeligt mærket Bertelsen, der har kendt Lindberg lige siden teenageårene, hvor de arrangerede fester sammen.



Danske kendte - 26. mar. 2019 - kl. 13:21

Vennerne mindes: - Du var eddermame en guttermand

Begavet og vidende

I flere år har han været vært på søndagsprogrammet 'Croque Monsieur'.

- Jeg tror, han var den eneste af vores radioværter, der slet ikke interesserede sig for nyheder overhovedet. Det egnede sig enormt godt til søndag morgen. Han stillede altid det samme spørgsmål til sine gæster klokken 7 søndag morgen. 'Er der overhovedet nogen grund til at stå ud af sengen?'. Og det kom der altid enormt gode svar på - mange kom faktisk ind på selve meningen med livet, slog Bertelsen fast.

Han tilføjer, at faste lyttere af Lindbergs program har lært ham at kende som utrolig begavet og vidende.

Om de fleste danskere vil nok kende ham som fortæller for kosmisk kærlighed, som han både sang om i Melodi Grand Prix i 1995 og sågar gik til kommunalvalg på to år tidligere.



Kendte + Mie Moltke: Master Fatman ændrede mit liv

Men til sidst gav hans store hjerte op. Kilder tæt på familien fortæller, at Lindberg døde af et hjertestop.

"Mikael Bertelsen about Master Fatman: Spoke to him yesterday" ***extract of [article from Ekstra Bladet, March 26, 2019](https://ekstrabladet.dk/flash/dkkendte/mikael-bertelsen-om-master-fatman-talte-med-ham-i-gaar/7571869)***

<https://ekstrabladet.dk/flash/dkkendte/mikael-bertelsen-om-master-fatman-talte-med-ham-i-gaar/7571869>

In this [article from Politiken, March 26, 2019](#), Mikael Bertelsen remembers Master Fatman: "Morten could tell things to you, which you did not know you needed to hear", and now you have "eliminated" him, as you were about to do to me, all of you standing behind this scam.

Mikael Bertelsen mindes Master Fatman: »Morten kunne fortælle ting til en, man ikke vidste, man trængte til at høre«

Morten Lindberg aka Master Fatman er død. Hans bortgang er enden på en tilværelse, der først og fremmest var kendetegnet ved en enorm kærlighed til verden, et bredt engagement i kulturlivet og en evig evne til at lade hånt om konventionerne, fortæller de, som kendte den 53-årige multikunstner.

[Article from Politiken, March 26, 2019](https://politiken.dk/kultur/art7107835/)
<https://politiken.dk/kultur/art7107835/>

And in this "very touching" [Facebook post from March 27, 2019](#), Mikael Bertelsen reads up from Master Fatman's last program script from his French morning radio show, which is really a celebration of life, "slurp, slurp, slurp, it truly tastes good, this life", as Master Fatman says, some of his last famous words before darkness of his manager and old friend reading up these very words killed him because he turned "family Denmark" against me after his disgusting and vicious attack on Ghita Nørby, this is how destiny is, this is "instant karma", Mikael & Co. making you the killers that wanted to eliminate me, how does that make you feel, do you see now (?), well, I am just wondering. <https://www.facebook.com/24syv/videos/422665081815327>

11.3 Master Fatman was loved by all as "UNCONDITIONAL LOVE", the most loving, shining and generous man, who spread positive vibes to all, he saw and listened to people without limits

When Master Fatman died suddenly from a heart attack on March 26, 2019, it brought an instant shock and tears to all of Denmark.

In [this Facebook post by TV2 of March 26, 2019](#), Master Fatman says "the most important is not

when you will die, the most important is what you do, when you are here, when you are alive”.

<https://www.facebook.com/watch/?v=364947071023424>

I have made this collage of reactions of only a few people following the death of Master Fatman to show you just how beloved he was, and what he was really about, which these words say more clearly than any.

- Peter Mygind: “The world's most loving, beautiful, present, not judicial, sincere, roomy, loved friend, millions of loving angels dance for you”
- Gnags (Peter A.G.): “I have just received a hug by Master Fatman, indeed a fine fellow, I will never let go of that hug”
- Knud Romer: “Master Fatman was true love – I could sense him, feel him and always hear him”
- Africa in Denmark: “He has influenced more than we believe with his warmth and respect of people, Morten, the master, will be deeply missed”

Peter Mygind
19 hrs · 🌐

♥verdens kærligste smukkeste allermost nærværende ikke dømmende oprigtige rummelige elskede ven♥millioner af kærligheds engle danser for dig ♥@masterfatman@master_fatman

GNAGS
Yesterday at 11:44 · 🌐

Det er dog forfærdeligt. Jeg har lige fået en stor krammer af Master Fatman, ude i cirkus Arena på Bellahøj.
For vi delte glæden ved Cirkus, Morten og jeg. Som vi delte glæden ved musikken.
Dette fantastiske, at man kan øve sig i at blive til noget. Og være det, man optræder med.
Æret være dit minde, Morten. Du var eddermame en guttermand. Og jeg slipper aldrig den krammer.
Tak fra Peter A.G.

'Et elskeligt menneske' og 'Master Fatman var ren kærlighed', lyder bare et par af de mange kærlige hilsner til ham.

Forfatter og debattør Knud Romer var en af dem, der kendte Master Fatman godt og igennem mange år.

- I Mortens selskab kunne man ligesom læne sig tilbage i tryk vished om, at alt er godt, og alt ånder fred, siger han til DR.

- Jeg glemmer ham aldrig. Jeg vil kunne mærke ham, føle ham og høre ham altid. Og det er det værk, han efterlader, siger Knud Romer

Africa in Denmark - afrikalender.dk
Yesterday at 12:18 · 🌐

Vi har mistet Master Fatman (Morten Lindberg) alt for tidligt. Han blev kun 53 år, men nåede heldigvis at inspirere og betyde rigtig meget for mange os af. Ikke mindst bankede hans hjerte meget tydeligt i takt med trommerne fra Afrika. Med sin varme og respekt for andre mennesker og dybe forståelse for musik og kultur har han påvirket os mere end vi måske lige tror. Han har også bidraget i stor stil til det afrikanske miljø i Danmark. Han stillede altid op når han kunne, bl.a. for Miss Africa Danmark og til børnekoncerter med afrikansk tema. I de senere år var han med til at starte initiativerne Sort Distortion og "100% Afrikanisering af Danmark". Som en af de eneste sørgede han ligeledes for at vi jævnligt kunne høre afrobeat mm. på P8. Mesteren Morten vil blive dybt savnet. Æret være hans minde.

- Kasper Winding: “A Danish icon, a performer, a spiritual leader, a DJ, a radio host, a writer, a friend and a very generous man”
- Klaus Bondam: “Every time he and I met, we pushed our thick stomachs against each-other, smiled and kissed each-other on the cheeks”
- Naja Koppel: “The fantastic, colour-full, shining and living man – thank you for bringing voice for love, spaciousness, diversity and for spreading positive vibes to all of us”
- Monique Spotalis: “Sweet, sweet, sweet Morten, thank you for all of the fun we made together”
- Lars Muhl: “The Buddha of hedonists has died, he was a great man, in all ways, he insisted on the best and saw the positive in any situation and person”

<p>Kasper winding 21 hrs · 🌐</p> <p>Hallelujah Dear Morten. A Danish ikon ,a performer, a spiritual leader to some, a DJ, A radio host , a writer, a friend and a very generous man has past away yesterday ,way to soon. Denmark will be a lot less fun without him.</p>	<p>Monique Spartalis Yesterday at 11:00 · 🌐</p> <p>Morten, Morten, søde Morten, jeg kan ikke tro det er sandt. Jeg talte med dig for ikke så længe siden, og du var som altid så glad. Jeg ved ikke hvad der sket, men jeg har lige fået at vide, at du ikke er her mere. Søde, søde, søde Morten tak for alt det sjove vi har lavet sammen. Tak fordi du tog mig med i dit band Master Fatman and the freedom fighters og troede på, at jeg kunne holde "styr på dine tre lækre korsild" som du sagde, det var bare den sjoveste tid. Der var altid piskefløde, som du indtog på scenen, bacon og diverse andre lækkerier skrevet på bandets rider, sikken en fest 😊 Hvil i fred kære Morten, tak for alt det du gav. 🙏❤️❤️❤️🥰</p>
<p>Klaus Bondam is with Sebastian Dorset and Morten Kabell. 20 hrs · 🌐</p> <p>I dag er Danmark blevet fattigere; mere trist og med mindre kærlighed. Master Fatman er savnet af så mange af os. Tak for alt. Hver gang han og jeg mødtes gennem årene stødte vi vores tykke maver sammen, smilede og kysede hinanden på kinderne. Alle mine tanker til hans familie og nære venner. 🥰❤️</p>	<p>Lars Muhl 16 hrs · 🌐</p> <p>Livsnydernes Buddha er død Morten Lindberg, bedre kendt som Master Fatman, er død. Han var på alle måder et stort menneske. Ja, jeg ved godt, at det lyder som en kliché, men det var svært ikke at holde af Mesteren. Han insisterede på det bedste. Han så og hørte helst det positive i enhver situation og i ethvert menneske. På den måde var han altid en kæmpe inspiration. Flyv med fred, Master. Tænder lys for dig i aften. Shiama Alakoom Lars</p>
<p>Naja Rosa Koppel is with Tussi Mabunda. Yesterday at 11:58 · 🌐</p> <p>Åhh nej! En ubærlig trist nyhed. Den fantastiske, farverige, varme, lysende og levende mand. Tak for at lægge stemme til kærligheden, rummeligheden, mangfoldigheden, for at sprede positive vibes til os allesammen, musik fra alle verdens hjørner og ikke mindst tak for alle de store varme kram rundt omkring på landets scener i mange år. Mange tanker til familien. God rejse videre Mester ❤️ Nu er det op til os andre at sprede den gode kosmiske energi.</p>	

- Torben Holleufer: "Morten was the sweetest with infinite depths and facets, always time to talk and hug, openness to all world cultures and music"
- Obituary: "When Master Fatman took his leave with his listeners on Radio24syv last Sunday, he reminded them that life is a gift, and they have to live it right now. To be attentive to the small and rather important details of life, which also reminds you that you are you, which is fine"
- Anne Dorte og Maria: "Master Fatman was something as unusual as a sweet, loving, spacious, popular and friendly avantgardist. His look on music, art and people, he met, was completely his own and knew no rules, limits or dogmas. He saw people and listened and provided art, thoughts, feelings and ideas as himself. Behind all was an ability of sharp analysis and a feeling for the core of things, which meant that he never became a trivial and kind uncle."
- Anders Ladekarl: "He was a big supporter of Red Cross and a good friend, as late as last Friday, he was ready to arrange a support concert for the victims of the flood in Mozambique."

<p>Torben Holleufer 17 hrs · 🌐</p> <p>VERDENSMESTEREN At Morten Lindberg var den sødeste og med uendelige dybder og facetter er logik for burhøns. Det ved enhver, for han var det i de mange år, vi kendte ham og konstant stødte også jeg på ham overalt. Altid med tid til en snak og et kram. At jeg også havde den ære at være kollega med Morten på Magasin Schäfer, er en af de ting, jeg husker med stolthed. Men den kvalitet, jeg for alvor vil fremhæve hos Morten var hans åbenhed for alverdens kulturer, - samt ikke mindst den musik, der pibler frem alle vegne og normalt ikke bliver spillet, fordi de fleste musikalske meningsdannere bare ikke er tunet ind på mangfoldighed. Når det er sagt, er den alt for tidlige afsked godt nok synd for hans nærmeste, - og for alle os andre.</p>	<p>Anne Dorte og Maria 18 hrs · 🌐</p> <p>FARVEL FATMAN Master Fatman kom ind i vores liv som noget så usædvanligt som en sød, kærlig, rummelig, folkelig og venlig avantgardist. Hans blik på musikken, kunsten og menneskene han mødte var fuldkommen hans egen og kendte ingen regler, grænser eller dogmer. Han så mennesker og han lyttede og formidlede kunst, tanker, følelser og ideer fuldkommen som sig selv. Og bag det hele lå en evne for skarp analyse, og en sans for kernen i tingene, der gjorde at han aldrig bare blev en ligegyldig og venesæl hyggeonkel. Vi er rystede over at Morten Lindberg nu pludselig er væk - så alt for tidligt. Vi vil savne ham og må nu undvære hans kærlige og skarpe input og store hjerte. Han lever videre i os alle, og hans mange gode råd, inspiration og utrolige venlighed er her stadig og vil altid være her. Vores tanker og medfølelse til hans familie og nære venner ❤️</p>
<p>Nekrolog: Kærlighedens mand er død Master Fatman blev 53 år og efterlader sig en kone og fem børn. Da Master Fatman i søndags tog afsked med sine lyttere på Radio24syv, mindede han dem om, at livet er en gave, og at de skal leve det lige nu. At de skal være opmærksomme på, at de små fine og ret betydningsfulde detaljer, som livet består af, "også minder dig om, at du er dig, og det faktisk er fint nok." Han sluttede med at sige, at kommer man til at glemme alt det, er han også i radioen næste søndag morgen. Men det er han ikke.</p>	<p>Anders Ladekarl Yesterday at 11:01 · 🌐</p> <p>Meget TRIST nyhed. Master Fatman er død. Han var en stor støtter af Røde Kors og en god ven. Så sendt som i fredags var Morten klar til at arrangere en støttekoncert for oversvømmelsesofrene i Mozambique. Tankerne går til de efterladt. Æret være dit minde - vi vil komme til at savne dig. 👍❤️👍 326 18 comments 10 shares</p> <p>Like Comment Share</p> <p>Klaus Bondam Åh ... det er jeg sgu' ked af at høre. Han var sådan et dejligt og ordentligt menneske. Ham og hans gode og store kærlighed vil jeg savne. Hvil i fred - og tak. xx K. Like Reply · 1d</p>

I wrote [this Facebook post](#) myself about the passing of Master Fatman, the shining light of me that has been removed from Earth because of darkness of Mikael Bertelsen and his radio station.



<https://www.facebook.com/photo.php?fbid=10214216407067361&set=a.1139436609345&type=3>

12. The Ghita-interview: Iben did not show herself, but acted as a spoiled brat, who insulted Ghita and tried to expose her as a fiery and controlling archetype, to smear her to the public

The one-hour long, edited radio program (in Danish) can be heard here:

<https://www.24syv.dk/programmer/24syv-dokumentar/49576480/hele-danmarks-ghita-1>

It can also be found on YouTube here: <https://www.youtube.com/watch?v=-XfiTdt16nl>

12.1 Ghita to Iben: “You are sentimental, without humour, sugar-sweet, superficial, hiding” and Ghita was turned off by a big microphone, Iben showed lack of tact and empathy

The interview started with the journalist, the “young and pretty” Iben, ringing the door at Ghita's house presenting herself with half a metre long microphone and big headphones on her head, and the first Iben says is that “it rolls”, the recording has started, which immediately made Ghita react because she had never experienced such behaviour and equipment before, and she kindly asks Iben to turn it off, so they could get started with a “natural conversation” before starting the interview itself, which is “the right way” for most people, and what Ghita has always done. When they then started the interview, Ghita was not happy about it at all believing that Iben was very “foggy”, sentimental, without humour, not looking inside herself and being sugar-sweet and she concluded that people like this do not interest her. And she continued saying that Iben is superficial, a lovely and pretty lady, but tells her nothing, is hiding, “where are you (?), I am very visible myself” as she said, “where are you, who wants to speak to me, don't be that external noise” and she encouraged Iben to sit on the chair without the microphone, which made it idiocy already here, and she encouraged Iben to “find a way to speak to me by laying that very big and clumsy microphone a place, so we can speak together”, and she found it horrible, hurtful and delivering to such a degree that she did not want to speak into it, and she said that she is used to working with film and microphones (for more than 60 years), and she has never seen anything as stupid.

Ghita now invited Iben in by saying “now we will start building this up, so we can both be here”, so it was not a lack of openness of this lady, who just wanted to have a natural conversation between

two people, but instead, Iben focussed on the sound quality now getting poorer, which again made Ghita turn strongly against the big microphone, and this is really the way to turn off Ghita, the same way as my mother would have reacted, and instead of trying to meet Ghita, where she was, Iben “could not” turn off her way of doing things, and it made Ghita react by saying that she will not speak into it and “I know that I am tough”, “nonsense, impudent”, and again, Iben decided to follow the road opening up to all of Ghita's strongest resistance and temper by saying “well, now my questions cannot be heard”, which only made Ghita conclude again that she did not want to speak to Iben if she was to sit with this microphone in her hand, but “I do understand you have a small tape recorder there, recording yours and my questions, eating some food, having a good time together, are together, people not knowing each other, I do understand that, but I have never experienced anything as stupid as this equipment”, and she continued speaking against it, as my mother would have done too, over and over and over and over again, “where do you want to go with this, which intimacy do you think it will bring, this is not a good start”.

Eventually, it made Iben suggest using a smaller recorder, but still having headphones on, to do the sound, is this really needed, when the person being interviewed asks not to use it (?), there are many good recorders making good sound on it's own without the need to wear headphones, isn't there (?), and again Iben said “I just want to tell you that the sound will become poorer, which I think would be a shame”, which is the same as putting the red cloth in front of the bull, making the bull attack her again, how can you be so “insensitive” and go totally wrong of the situation continuing to speak about sound-quality, when you know that it turns off Ghita strongly (?), it was as if you were asking for this very reaction of Ghita, Iben (?), as if this was the very mission of your work for a radio station that is fighting to survive, to show the wild and indomitable temper of this beloved lady, to deconstruct her character, to make a sensation, for your voice to be heard all over the country, to bring sympathy for your radio station, and for you to become a “star”, who brought the fall of a Diva, is this what you were really doing, or was it simply because of your lack of tact, empathy, being completely death, are you really so stupid, how can that be?

This is how their “game” went on and on, Iben defending her equipment and sound, “it costs DKK 200,000” as she said (!), and Ghita shaking her head in disbelief, “you have not thought about how I feel about this at all, have you” (?), and they went right to the outermost of Ghita's limit, to show her “breaking apart”, and Iben continued saying “I have been thinking that it is about prioritization, balancing, the bad thing about such a big microphone is that it may seem outdistancing, but the good part is that I include the birds outside, and that I can hear your voice”, and Ghita could only laugh and say “I do believe you are completely mad”, and she then started being ironic using Iben's stupid and sugar-sweet voice and she concluded “are you crazy, have you been thinking, no, you have not”, which was really to the point that Iben completely unnecessary had driven Ghita, which is where I have often seen my mother, who is of the same nature as Ghita, and even though these ladies are extreme, I am sure that many men and women can recognise the temper of a lady, who is “teased far too much” by someone, who cannot listen to, understand and adapt to her in a natural way, right?

12.2 Ghita to Iben: “You are self-important, ask idiotic questions, do not treat me like that, I cannot stand it”, Iben was insensitive, disrespectful and provoked, insulted and humiliated Ghita

Iben now started to present her “plan” of what to speak to Ghita about, and when Ghita listened to her, she said “have you no humour at all” (?), and “you are so self-important that it is almost impossible to, is the sound now as perfect at you want me to be”, and “you will not get anything out of me”, “then I can talk as I do with everyone else, whom I do not like”, she had now closed off,

as my mother does too, when she is not happy about someone and something, and Iben now said "I watched (the film) "Before the Frost", how would you designate the role you play" (?), and this only made things even worse, the foundation was that Iben had pushed Ghita up into a corner, who was now "on her guards", and now Iben asked her "a stupid question" of a kind that many actors do not like, instead of showing herself and her own interpretation of it, what it means to her, and it made Ghita say "firstly, I do not answer completely idiotic questions from you, you come here, make me believe that you will do a seven hour long interview, which cannot only be about the Frost, but about my life, I think, then you ask me as all journalists from the worst gossip magazines (tabloid) ask, this is the first that you do, what do you think that I think" (?), and instead of treating Ghita with respect and professional curiosity at a level, which could be expected, Iben decided to go even further out of "the wrong way", being completely insensitive and without contact to reality (!), and she then asked "what is your favourite line in "Before the Frost"" (?), which is the same as asking a football or pop-star "what is your favourite colour/film/dish etc." (note 1) for a magazine for children, which was a deliberate provocation and as insulting as it gets when it comes to the greatest female actor, we have left in this country, and it could only make Ghita say with a loud voice "what do you think that I think" (?), and Iben was then bright enough to say "I think that you think that I am an idiot", which made Ghita say "completely right", which was the only logical reaction to the situation, which Iben had put her in, and she asked Iben "why is it that you are this" and Iben replied "because you think I am sentimental, do not think and do not have humour", and again Ghita could only say "the first question you give me, is completely idiotic", and as reply, Iben had the nerve to provoke Ghita once again with the same completely stupid and degrading question "what is your favourite line in "Before the Frost" (?), and I can only say that if I had met the same primitive nonsense, stupid questions and lack of respect from "a young and impudent girl" as Ghita did, I would also have told her off with a loud voice, this is NOT how to treat a professional actress, who has been kind opening her home and reserved hours for an interview, and also doing her best to get a good and natural conversation, this is NOT how to treat people.

Note 1: "What is your favourite colour?": On April 9, 2019, Michelle Obama spoke before 11,000 people in Royal Arena, Copenhagen, where many people, most women, had looked forward to meeting "a super-star of a special calibre", but the interview did not live up to expectations, to say the least, which was mainly because of the "inspired interviewer", the American TV personality and chef Rachael Ray, asking "dumb questions" from the same category as Iben Maria Zeuthen's questions to Ghita Nørby, and "the link" was when Rachel asked Michelle about "what is your favourite colour", which is a question so dumb that I did not believe anyone would put it forward, as my voice here helps me to write, but she was "inspired" to do it by the very power writing these words, which is because I wrote about Iben's questions to Ghita Nørby above already 2-3 weeks ago being so incredible dumb that she also could have asked what Ghita's favourite colour is (!), and yes, this shows my connection to the Obama family and also that Iben is not the only interviewer in the world asking "dumb questions", which were so dumb here that it made the entire Danish press and many people seeing her in the Royal Arena both incredible angry and disappointed about what they saw, which you can read from the following articles in BT as example of what most of the media wrote, and yes, "the same calibre" as the dumb questions of Iben, do you get it?

<https://www.bt.dk/anmeldelser/michelle-obama-skuffede-i-royal-arena-en-virkelig-flad-fornemmelse>

<https://www.bt.dk/samfund/michelle-obama-besoeg-faar-kritik-jeg-har-aldrig-proevet-noget-lignende>

And Ghita said "I cannot tell, I don't know", and Iben replied "my favourite line is when you shout "rise up" to the small, thin girl, who is going to get married to a squire", and this is then all she had to say about Ghita's role and this film (!), and nothing about why and what it meant for her, which is as outrageous as it gets, this is how she treats the most beloved actress in this country, humiliating her in her own home and to all listeners on the radio, and now she said "I can also start a completely different place, if you want to", and Ghita could only say "it is you running it, it is you inter-

viewing me”, and she now started speaking of a 8-9 years old biography of Ghita, and Ghita's own foreword in it including a description of her character - a happy soul, a winning being, good mood, maybe a sad soul, who easily laughs of myself and the world, a bewildered human being, still understanding and grabbing a hold on this life, many mistakes, much hope, a will leading me the wrong way, crossing the line, do not listen, but also generous and careless about herself – and Iben now wanted to know “has life had more to offer the last 9 years, calm and respect”, which again left Ghita laughing, and saying “I cannot bear you, I cannot answer such self-important and idiotic questions, do not treat me like that, I cannot, I cannot stand it, what do you want me to answer, I cannot answer such nonsense, it is completely superficial, can't you hear yourself, which is a very important thing being able to do”, so Iben was simply asking too simple and theoretical questions without a connection to Ghita's true life, and the way Iben decided to react on this was to say “shall we take a cup of tea?” with her sugar-sweet voice, which is not the way to deal with a lady of this magnitude, but a way to escape, and again, Ghita could only say “not even this you can say as a human being”, which she then was ironic over, please remember that Iben had pushed Ghita all the way up into the corner being unable to treat her as a human being, but treating her as an object trying to put Ghita into her own structure and microphone, which she could not escape from, sad, but true, and again, without reacting as a human being, Iben now said with her dry, life- and humour-less voice, “shall we go for a walk in the garden?”, another deliberate provocation (?), which does NOT work for a lady, who likes people to show themselves, to have character, to bring forward their own personality, there was nothing here, Iben acted as if she was a piece of dead meat only prioritizing herself and her work.

12.3 Ghita wanted to end the conversation, “you do not offer, you are not”, “what has to work, is you and me”, Ghita was NOT rude to Iben, Iben was rude to Ghita when not showing herself

Ghita could only conclude “poor you, you do not offer, you are not, “shall we make a cup of tea”, you say with a small, sweet voice, “shall we go for a walk in the park”, well, I am a grown-up being, I do not answer to such idiocy, I could not dream about it, I don't want it”, and Iben's way to deal with this, instead of opening up and showing her personality, she decided to continue her “dry style” now saying “after reading this book about you, I thought that you have gone through a travel yourself, from when you were younger until now, to become what you call “find your own being, to find yourself, find the small, wild in you”, is it because I remind you of being dependent on others, being young, smiling and kind” (?), and yes, this is what she really asked this “big Diva”, and Ghita could only reply “no, it is not, without being too rude, which comes easy to me, I think it is funny, but I often make a fool of myself, go too far, but I do believe we should end our conversation”, which is how people naturally feel, when they are exposed to other people, who simply cannot enter into a light and easy-flowing conversation, which comes so easy to Ghita, and now Iben said “do you think it has been a conversation” (?), to which Ghita said “no” and “you have no idea who you are facing” (!), and yes, instead of all of this negativity and disengagement, by now they could have laid the foundation of a new friendship, listening to each other with commitment and interest, asking “human questions”, reacting natural to replies, laughing and reflecting, bringing in own thoughts, memories etc., but now it had become a theoretical and very awkward “conversation”, where Iben tried to put Ghita into boxes, which she did not feel comfortable with at all, and while writing this, I am thinking of how it is, when meeting new people at the joint dinner at the Culture Yard in Helsingør, which my mother and I now have done maybe 5-6 times over the last half a year, and every time we have had heart-warm and fulfilling conversations with people, whom we (mostly) found interesting to being together with (less interesting with people not asking us questions, but only speaking of themselves), which was simply because we showed ourselves, opened up to and let them into our lives and showed our true interest in them asking many open

questions, this is how it normally is and should be, when people meet and start new friendships, this is what Ghita was kind to offer Iben, which Iben was completely unable to deliver herself, because she really did not want to, this was not the purpose, right, Iben (?), no, she was a reporter looking to get a good story and in all of her busyness, she “forgot” her own personality at home, and had become one of these “stiff bodies”, “zombies”, which you normally only find at mental hospitals, people, who are drugged with “lethal medicine” and cannot show their emotions, this is the kind of zombie, or “robot”, as Iben decided to show herself as, which is a “not-living” person, which has NOTHING to do with how life is and should be, which you can read about in a greater detail from [my minutes of “inspired speech” of X Factor Denmark from March 15, 2019](#), this is the best example I could bring of a person, who hides herself behind a facade and structure of how she would like things to go, without showing herself and her emotions, this is NOT how I like life to be, this is how darkness works in people, killing life, not bringing life, do you see?

My minutes of X Factor, March 15, 2019 (“Ghita Nørby Special”): Show who you are, be yourself, spread happiness and love, show positive, not negative emotions, feel life, live life :-)

<https://www.facebook.com/stig.dragholm/posts/10214158585381855>

Iben told Ghita about how she has prepared for one month and she asked her “why do you think you said yes” and Ghita replied “because it sounded exciting, I thought that maybe, I have not seen you before, I don't know you, I have been interviewed all of my life, I know quite a bit about it, I have also written a number of books, I know the microphone, editing, way of thinking and what I want to and do not want to, but I have almost never seen anything as stupid as you and your ear-buns and that microphone, which already hurts your arm after 20 minutes, it is the most stupid I have ever seen and it means that you will never get a sensible word out of me”, and Iben offered to change recorder, but Ghita said “I am not sure it will help” and “this is not what it is about, it is about you”, and she asked Iben to shut off everything, which she then did, and when the sound came back, Iben said that she had turned off her big equipment and found her much smaller equipment, looking like a dictaphone, and she then asked Ghita “does this work better”, and Ghita could only tell this person, who was protected by the thickest armour not to let Ghita in, “no, not at all, I will tell you something, the strange thing is that what has to work is you, you and me, it has nothing to do with microphones, do you understand what I say” (?), and yes, how difficult can it be to listen and understand, word by word as I do here, that it is not Ghita, who is rude to Iben, it is Iben, who is rude to Ghita when not showing herself, not being natural and honest, not having a completely normal conversation between people, and it is the same when Blachman strongly tells off a contestant in X Factor, who cannot sing, but believes that she or he can, “YOU CANNOT SING, IT IS FALSE, IT SOUNDS TERRIBLE” (!), which is the only way to cut through their armour of defence, to get into the mind of the person in question, to make she or he understand that he only speaks the truth for them to understand, and it is the same I have hidden for you here in the end, as my voice says, which has guided me to this “end game” as it is, for us to move on, and here Ghita is a vital part of the story, telling the world what I do believe is wrong with people of today, mainly rich people, who “cannot” feel life, show emotions, but are reserved and have a filter on to “protect” themselves, and there is no way better way to understand than through examples, and this is my example given to the world, to show you what people would normally say is a normal and sane person, Iben, but she is “not”, she is on her guards and acts “strangely”, which is what Ghita reacts against with all of her heart, this is how people are (“more or less”) of this society today, which is WRONG and killing life, DO YOU UNDERSTAND BY NOW?

12.4 Ghita to Iben: "I tell you what I mean, you keep being inside a shell, you never leave yourself, you cannot understand what I say, you have to relate openly, why are you hidden?"

But no, Iben "could not" understand, and she then asked "what is it about me, Ghita, which is so terrible", the message had not reached her inner light-board for it to stand there with BIG LETTERS, for her to grasp, to take in, to improve on, to show herself, and it is then a natural reaction of Ghita to speak out the truth, which here was to say that "you are so stupid, you are not allowed to be, I don't think so, to be so retarded", and Iben then asked her "will you please tell me what is wrong", just how stupid can you be (?), and yes, Iben, Ghita had told you over again, why is it so difficult for you to understand, to lighten up, to be yourself, to have a normal and natural conversation (?), and it is as if Ghita here asked Iben with her gestures to turn off the recorder, but Iben would not (!), which made Ghita say "well, I don't say a word then", and again Iben asked her "will you please tell me what is so terrible about me, I would like to know, with an open mind", yes, "completely deaf and stupid", but Ghita refused, and you can almost see Ghita look at the recorder asking Iben to turn it off, but Iben refused again and said "well, I will not get anything on tape then, then I am sent home", and Ghita said nothing as result, so now Iben said "can we find a place to start, to give it a try, for example where you are right now in your life, dreams/wishes, background, childhood, marriage, home, roses", but Ghita said "I don't want to talk, I don't want to be recorded, turn it off, I don't want to", which Iben then did, and she asked Iben to call for a taxi, but in the corridor, they started talking (!), and the mood became more relaxed, and Ghita suggested to resume the interview, which they then did.

And Ghita then opened up a little, speaking about being an actress for 60 years and about being beloved by the people, which she is born with, and she mentioned Poul Reichardt, Ove Sprogøe and Dirch Passer as examples of great actors, who were beloved by the people, some of the greatest actors we have ever had, much greater stars and characters/personalities than "anonymous film-stars" ("more or less") of today, they showed their characters with full strength then, which most do not today, therefore (!), and Iben asked cryptically again "when did you discover that you had it, was it when you became it, or before or after" (?), which to me also is a very strange question to ask, how can you be so in-sensitive and go so wrong of the situation, Iben (?), and Ghita felt the same way and said "when you ask me, sometimes I have difficulties answering you, because you reply as if I am a thoroughly convinced being about what I do myself, and what I say myself, one of my advantages in life is that I own spontaneity, I can improvise anything you ask me, in return I tell you about what I say and mean, where you keep on being inside a shell, you never leave yourself, you never forget about yourself, how should we then speak together" (?), and yes, this is put very directly, "the truth on a spear" as almost no people has the courage to do today, but Ghita has and it is NOT with the purpose to break down people, but to help them understand, in order for them to open up and feel and live life, to have good and meaningful relations with people.

And Ghita asked Iben "am I going to answer according to your system, have you made a plan, where I am going to answer the right answers, on your right questions" (?), which Iben said "no" to, and instead she came forward with another cryptic statement, as if she was reading up loud from a theoretic book from school, "you do not see yourself from outside, which is why you cannot give an analysis of what it requires to be loved by the people", and again, it left Ghita bleeding and almost defenceless when she said "I cannot help it, of course you cannot understand what I say, because you are young and I am old, and I understand that you do not comprehend one word, otherwise you would not ask me such a question, or conclude as you do, it is very wrong", and no, Iben was simply too dumb to understand, and now she said "well, I don't think I tell you that your

answers are wrong, but you tell me that my questions are wrong”, and yes, how difficult can it be to understand, Iben, have you heard yourself “on tape” again, trying to look deep inside of you to discover that it is YOU and NOT GHITA, who is wrong (?), “how difficult can it be” (?), as my voice continues asking, and Ghita said “well, isn't this our division of roles” (?), and Iben replied “not that I know of”, and Ghita said “we don't know each other”, and Iben went back to “I would like to do a portrait about you”, which made Ghita say the same thing again “it may be that you will, but you have to relate openly, why are you hidden, can you tell me this”, do you understand by now, Iben, and the world, who reads this too?

12.5 Iben simply “could not” understand Ghita, who asked her to let go on herself, smile and be generous in her way to relate, Iben was afraid of Ghita, which is what makes “yes-men”

Iben now wanted to hear “can you tell me how I am hidden”, apparently she does not know or understand herself, no one has ever told you before, Iben (?), well, it is about time then for you to understand that “you sing false” as Blachman would have said (!), and Ghita said “well, I only mean that if anyone listens to our conversation, they can just listen to what you have just said”, and yes, isn't it obvious to all (?), and Iben said “it is then because I have to understand what you say, if you want more of me, is this it, you would like me to tell more about myself or for me to interrupt you more or ask more concrete questions” (?), and Ghita said “no, you ask me something as stupid about being beloved by the people, if this is something I have planned or something like that, it is nothing you plan, you are born with it”, and she continued saying “you could let go a little on yourself, smile some more, in your eyes, be more generous, in your way to relate”, and now Iben wanted to know “what does generous mean” (?), and yes, you truly take the prize as “the most stupid”, Iben (!), I react the same way as Ghita to your idiocy, now you know, and Ghita said with surprise “generosity, don't you know what that is” (?), and Iben said “yes, but what does it mean concrete in this situation” (?), and yes, Iben, this is not an answer you will normally get in a lecture book, only in mine, which is simply to open up to the force of your inner self, to let it come out, not to be afraid, but to smile, laugh, be interested in people, show your interest, commitment, excitement and passion, do not hide inside yourself as a small school-girl, who is afraid of the headmaster – you and your radio station know about this writing coming too, right (?) - and keeps looking down into your books saying “I am sorry, I do not understand”, and I here feel my sister, because she is made of the same material as you, she also “cannot”, will not and dare not to show herself as Ghita, my mother and I do, and as Tobias, her youngest son, does too, as examples, and Hans and Niklas, her husband and eldest son, also “cannot”, which is because you live inside these shelves, where the force does all it can to keep you closed, not to open up like my mother and I, and this is all that Ghita and I tell you, for you to bring out your force, be outgoing, not introvert, be positive/objective/honest, not negative, be happy, not sad and so on, do what is right to do, show yourself, do NOT hide.

And Ghita replied to Iben's question, telling her “it means to be receptive, you are very much you, you sit on that chair and are”, and now Iben came forward with a confession when saying “but I am afraid of you, Ghita”, thus deliberately acting as “small Iben”, which is what people also are of my mother as I was as a boy too, you never know how she will react, which is a general symptom of the times, which is what people are afraid of in every day situations when thinking “if I say or do this, I may offend her/him, so I better not say or do anything”, which is how people become yes-men, they do not have the courage to say out loud as Ghita does here that “YOU ARE WRONG, YOU ACT LIKE AN IDIOT, OPEN UP, SHOW YOURSELF AND YOUR PERSONALITY AND I SHALL SHOW YOU MINE”, this is simply what it is about, to let people have a good time together, to feel good, to let warmth and love between people rise and shine, to feel and live life, which is not difficult to un-

derstand, right (?), and Ghita said “well, I know that you are, I can see it, but why is that” (?), and Iben said “because you have scolded me”, and now she spoke the truth, and Ghita then opened up a little to the deep warmth inside of her, can't you tell (?), and she could only say “yes, I have because I do not think you can behave in such a way you did.”

But Iben had not had enough, so she said “I cannot stop thinking that it is interesting why I keep on doing wrong all of the time, I try to understand, maybe I am just stupid”, and yes, you had to continue the game provoking Ghita to the outermost by concentrating on your own, small self and your ego, to abuse Ghita and pull out her energy as result, thus mine too, you truly show MUCH STUPIDITY, when you “cannot” let in what Ghita told you over and over and over again, not to be unkind to you, but to help you, which you should be proud of and happy for being told, very few people take on the trouble today as Ghita did, to help you (!), very few people are able to tell you because they are afraid of speaking the truth because of people's negative reactions and simply because very few people are as open and warm as Ghita, knowing about life, being able to tell you, and Ghita then said “no, I do not believe you are, already now the attentive listener can hear you having smile in your voice and you did not look at me with your beautiful, dark eyes as if I was the old lady, I am, who is impossible to speak to, it was as if you thawed up for two seconds”, and now Iben laughed and said “well, I don't have anything to lose now, right”, yes, she started to let go of her facade, why did you not do this from the beginning, when Ghita invited you in (?), and yes, it is not very difficult to be open to other people because you only have to be as you would like people to be to you, to be genuine, open, kind, truly interested in, listening to and understanding you, and now she came back to “I would like to speak to you, to find out how I am going to let you tell, because you are the best teller, I would like to know how I do”, and yes, she was now starting to show more openness, which is what Ghita forced her to do, telling her the truth straight out, and my floor lamp next to me now suddenly turned up the light, which is to say that this is how light is working, for people to be receptive, to listen to, to understand, and Ghita said “yes, I do understand, but to tell, I do not need many cues, because I like to tell about the garden or the dogs gorillas or travelling or my work, I have plenty of things to tell, I have no fear telling”.

12.6 Iben did ALL to show Ghita as a controlling and dominant archetype, like her mother, also controlling Iben, clearly to smear Ghita to the public, but Ghita is NOT, she tells you about life :-)

Now Iben took on courage and said “I would like to do a proper interview, but it may be too big a project” and Ghita asked her “what do you mean with a proper interview”, and Iben said “a biographical interview”, and she was now back in her old role, and Ghita could only say “well, as long as you are not as boring as you are here”, which she did not think sounded funny, “but come on”, and she now looked at her papers and said “may I ask about your marriages”, which Ghita said no to, she has decided not to speak publicly about this, this is her private sphere, and Iben asked “may I ask about your childhood”, Ghita said “yes”, “your parents”, “yes”, and Iben then asked “you have described your mother as a very dominant lady, who had a big need to control your way of unfolding, and I think if you can see some of her in you the way you react towards me” (?), and yes, this was clearly part of the interview, to establish Ghita as a “dominant and controlling lady”, inherited from her own mother, which was also a STRANGE QUESTION to ask, Iben, because Ghita was only helping you out here, she is a wise lady knowing about life, couldn't you tell (?), and Ghita then spoke about having had a happy childhood and about how she did not look like her mother, about how she feels laughter inside of herself, is in a good mood, fun, and Ghita was led by Iben to talk about how her mother wanted to decide everything about her, being a controlling human being, and Iben continued asking about Ghita and her mother, about their conflicts, and she asked “how did your mother react if there were some she did not like” (?), which again seemed as if this is

what you wanted to get out of the interview, for Ghita to be a “hysterical bitch” towards people she does not like, the same as her mother, to establish this as a fact to all of Denmark, which is because this was your agenda, right (?), and really a very unpleasant way of thinking and working, Iben and Radio24syv (!), when you should easily be able to see that Ghita is the opposite, when you just are natural and show yourselves, no, I do NOT like “hidden agendas” like this to deliberately bring dirt on our beloved Ghita, for you to receive a moment of fame in the dying seconds of your radio station, and yes, the last play of darkness trying to bring down light, can you see it (?), and Ghita could only say “well, they simply stayed away”, but this was not enough for Iben, who wanted to establish this “hidden agenda” for anything in the world, so she asked “have you never been afraid of becoming like your mother”, which is what Iben clearly believed she was and wanted to show everyone from this interview, where Ghita “ran you over”, was rude and directly ruthless to you, Iben (?), well, just how dumb can you be, Ghita did you and all a big favour, teaching you about life, not telling you what to do, which you have forgotten about, and Ghita could therefore only reply by saying “no, I have not, because I am so different, and have always been”, which should be easy for all to understand if you just want to, right?

Hereafter, Iben asked Ghita to tell the story of when she was invited home to Karen Blixen together with Lone Hertz, Susse Wold (and Bodil Udsen should have been there too, but she was sick), who are all fine ladies and actresses of the same school and character of Ghita Nørby, some of the greatest female actresses as Denmark has ever seen, and there were even more beautiful ladies like these “back then” :-), and Ghita then told the story of how she was really discovered by a friend of Karen Blixen, the actor Erling Schrøder, teaching her to be an actress, he arranged their visit to Karen Blixen and her home “Rungstedlund”, and Ghita said that she sat opposite Karen Blixen, “she was completely unforgettable to see, I will never forget it, but unfortunately I cannot tell you good stories about it because I was too dumb, I was too young to experience what I experienced, which is why I cannot bring a very intellectual conversation because I did not have the knowledge”, which again is about being present, truly interested in people and to listen, understand and reflect, and she continued saying “yes, I was too dumb, I was too undeveloped, I did not understand at all what I experienced, I did not get it, too self-centred”, and this is what I like to hear, the unveiled truth of a person, who just is and do not show a facade, this is how life is meant to be :-).

12.7 Iben wanted to record Ghita for seven hours without a break, which was disgusting to Ghita, “to make a fool of myself” and “very little generous, human, considerate and affectionate”

Ghita now suggested a small break, not to exceed her limits, but to do the interview with joy and happiness and not to speak about herself all of the time, but now Iben decided to put forward another rabbit from her big hat and she said “but we have a dogma as I wrote to you, which is not to turn off the tape recorder”, which was the same as asking for trouble again, because Ghita truly would like to have a break, she is old and don't like to speak about herself all of the time, is this difficult to understand and respect because of “your concept”, Iben (?), and Ghita said “it is terrible, it is terror, do you realize that, it is disgusting, what is this about, not to turn off a tape recorder”, and no, Ghita had never experienced anything like this, which she obviously found unnatural and wrong, and she continued saying “what do you want, do you want to bring it to the bathroom too, is this what you find amusing” (?), and Iben said “when I called you, I told you that this is what we were going to do, for the tape recorder to be on for seven hours”, which made Ghita say “well, I believed this was a joke, I really never believed it to be serious”, but it was, and this is what Ghita could have done better, to understand that Iben was truly serious, and to turn her down if she did not want to be part of it, but she did not get it, so there you see, it was now

too late, she was now in the middle of it, so I can bring this story to the world (!), and Iben now tried to insist on her “right” because Ghita had accepted it, and then it did not matter that Ghita truly would like to have a break, and now Iben fell right back to “the trap”, her “compulsory thought” and hidden agenda when she said “can you ever see that you may have some of the things you explained of your mother, who wanted to decide over other people, because I feel this is what you want to do over me”, and yes, this is how darkness desperately tried to keep a hold on Iben making her believe “it is not me, who is wrong, Ghita is, she is a hysteric and controlling bitch, I do not like her at all”, which is only what spoiled and selfish sissies do, who are used to get their will, “cannot” understand when they are told that they are wrong and need to improve, who are “will-deaf” because no one has ever told them the truth before, and then pulls out this cowardly trick once again trying to make Ghita look mean and bad to the public without realizing that it is Iben herself, who is wrong, and no, I do NOT like mean behaviour like this, Iben, not at all, it is a YELLOW CARD in my book, giving you a warning and telling you to NEVER repeat such behaviour, will you?

Ghita said “well, it is YOU coming here, asking me, I have said you are welcome, but it is not me deciding, it is you deciding, you enter my door with a giant microphone and demand speaking to me for seven hours, I believed it was a joke, for sure I don't want to speak to a human being for seven hours, I would never dream about it, why should I, you cannot, it is nonsense, but I have the feeling this is what you want, it is a form of power-terrorism, if you keep on insisting we will speak for seven hours, I will probably make a fool of myself, this is how it is conceived, it is very unwise, and very little generous, human, considerate and affectionate”, which again was the plain truth, Ghita saw right through Iben, which now made Iben say “I can just say this is not how it was thought”, and Ghita replied “and you then believed it would work out, well, I believed you were a fairly kind and intelligent being, I did not believe you were a terrorist, who wanted to speak to me for seven hours, I have never known anything as stupid, it is nonsense”, and Iben went along with it and said “I believe you are thinking about torture, where there is something about keeping on listening to the same song for a very long time”, which only brought wood to the fire making Ghita say “well, this is also what I have to, I will have to keep on listening to your voice all of the time, and your more or less bright questions, which for sure is annoying.”

12.8 Iben convulsively held on to “her right and structure” and acted as a spoiled brat, which made Ghita say “you do not understand, you are lifeless, occupied by structure/plans, not free”

Ghita knew she was right and you could hear her smile when she said “isn't it gifts I am giving you now” and she laughed and said herself “yes, it is” knowing that her schooling of Iben is “gold worth”, do NOT be indifferent and boring (!), and that it would cause a stir because selfish people HATE being schooled, there is almost nothing worse for them, it almost breaks down their world, which this is really also about, the end of the world of darkness, “tee-hee” as a female voice here tells me, and Iben replied by saying “don't you believe that we should say now it is ..., because I don't want to go against your will”, and Ghita accepted and said “I don't want to speak to you for seven hours, I would like you to be here for seven hours, but I don't want to sit with a microphone for seven hours, I would never dream about it, which I am sorry I did not react to because I would never have accepted this”, and yes, she realized her mistake, and then it is fine to apologize, well done, Ghita, but instead of just accepting this, Iben convulsively held on to “her right”, as she did most of the time during this interview, what a stubborn and selfish, small girl (!), which is what caused all of the commotion, and she said “I just know that I wrote in the email that ...”, and Ghita said “well, I do believe you did, but I did not believe it to be true, but a poor joke, you cannot speak to a human being for seven hours”, and we know, instead of feeling and adapting to the

mood and situation, to decide doing right, Iben kept on fighting on “her right”, so now she said “journalism does develop”, and Ghita closed it here by saying “if some of the people you speak to believe this is funny, it is up to them”, and yes, I do believe that all can see that speaking to someone for seven hours is NOT natural, but if both parties agree on doing this for the sake of doing it, it is of course fine, but it takes two parties to tango, and when you realize that one does not agree, you have to listen, understand and accept, and then to move on, but this was VERY difficult for Iben to do, who kept on fighting for her right as a spoiled brat, and she said “but, then ...”, which is because you were thinking of your career and consideration to your managers and the radio station, and not to Ghita (?), is this what caused a “conflict” inside of you, of what was right for you to do in a situation like this (?), for all of the wrong reasons, and we know, Iben, it should NOT be difficult to decide to do what is RIGHT, to show consideration to the person, you are speaking to, and to stop when it is time to stop, and Ghita could only look at Iben with astonishment and tell her “you do not understand much, I must say”, and a thoroughly thick-headed little girl, who simply could not take it in, said “I may understand, but do not agree”, and yes, this is what she really said, have you ever heard anything as idiotic as this (?), yes, I speak with the same voice as Ghita, and Iben continued “it may be that you think, because I do not agree with you, I am ...”, and Ghita said “no, you do not agree with me, but after all, it is me, who is the victim, so I do not want to speak to you for seven hours, I would like to be together with you for seven hours, but I do not want to speak to you for seven hours, in microphone”.

But Iben still could not get it in, why did you just not leave it here (?), so she said “well, we then have a problem”, which Ghita could only say “it is yours”, which it was, which Iben agreed to, because now “the problem” came forward when she said “then I have a problem doing the program, I had in mind”, and again Ghita could only say “yes, or you can just let it be”, which she simply should have accepted, so why did you keep going on and on and on with your “problem”, Iben, and again she said “I say it is a problem if I was going to make precisely the program I had in mind”, and Ghita almost could not believe what she heard, what a rude, inconsiderate and selfish behaviour of this little girl, who clearly has NOT been “educated in life, communication and good behaviour”, and Ghita told her “well, think that you say this, have you heard what you say yourself right now, have you understood what you say”, which made her say “I have headphones on”, what a crazy thing to say (!), and Ghita raised her voice and said again “HAVE YOU UNDERSTOOD WHAT YOU JUST SAID TO ME”, but no, you do not believe there is anything wrong about going after your own goals without having a care for other people than yourself, Iben (?), isn't this how you are in a nutshell (?), so she said “hmmmm” and could not think what it was about, so she said “I sense that you understand something different about it”, and Ghita told her “you say “no, it is not as I had in mind”, you do not know me”, and instead of giving in and accepting the lesson she was given, Iben now brought forward another weapon, when she said “my structure and my concept will not be as I had in mind”, which made Ghita burst out “YOUR STRUCTURE, how was it supposed to be this, if you stick to this, in the life you live, I can only say good luck”, and Iben now tried to school Ghita, because she was convinced she was right, she had put on her auto-pilot based on her wrong upbringing, wrong behaviour and everything she has been taught in school about “journalism”, and the Satanic Culture of the media to “bring good stories/sensations”, which made her say “Ghita, what I say is that if I have planned to record for seven hours and we do not record for seven hours, it will not be as I had in mind when it comes to structure”, what a stubborn bitch (!), and to Ghita, and me, this was like speaking to another being from another planet, speaking in another language, having so giant ear-buns on her head that it made her completely (will-) deaf, so Ghita looked empty out into the air and said “I do not understand you at all, I don't understand a word of what you are saying, lifeless and dead, you have no idea where life is, you do not understand how to grab something with your recorder, pretty or not, big or what, you have not understood it, you

are occupied by structure, plans and questions in this and this direction, poor person”.

But Iben kept on her resistance, what a sad way to be and live (!), “don't speak to me like that” was her feeling, right (?), and I am shown her drooling here as the Devil that cannot get enough, how dare you going up against this very wise woman knowing about and having lived life as you have never experienced, trying to school her with all of your small-girl nonsense (?), so now she said “if I was going to give subsequent criticism, it would be that I was not at all occupied by this structure, because I am trying to build a program, so I don't believe that I stick too much to my questions”, and again Ghita told her the truth straight out “yes, it is, it is one of the serious mistakes you do, you are too busy with your own structure, you do not relate freely, one can feel that straight away”, and the battle went on when Iben said “I do not experience it like that because I try to prepare the best I can, and then to shelve it, and be where it happens, and see what happens, this is what I try, as example this is what is called freestyle”, and if this is really the case, you may wonder why this little girl cannot let go of herself, and Ghita said “thank God, otherwise we lose all life on Earth”, yes, this is the importance of this conversation, this is also about sustainability of life, to turn yourself inside out, not the opposite, and Iben went on saying “I had calculated the biggest risk for you to think I was poorly prepared”, which was not the case, so Ghita said “no, you are exceptionally well prepared, for sure you are, and you also bring food, you are fantastic, but it is your way to use preparation that I think is incredible destructive”, and Iben replied “so I bore you”, and yes, how many times had Ghita told you by now, and you are still surprised hearing it (?), well, “YOU CANNOT SING”, IBEN, YOU ARE TONE DEAF (!), which means that you are not natural, honest and behaving well, so Ghita could only say “yes, really”.

12.9 Iben was afraid of offending Ghita, thus holding back, but you have to be direct and honest, Iben was banal and inhuman, and also cocky and conceited, which made Ghita give up on her

Iben kept on being stuck in the same track now asking “I am thinking how I can come into my own without stepping on your toes”, and yes, this is what reserved people fear the most, they are afraid of speaking out the truth, thus making them yes-men as we see everywhere, but to Ghita, and me too, this is what you have to do (!), to be honest and direct, but on a true foundation, so Ghita said “of course you have to step me on my toes, if you think”, well, of course you have, to “treat others as you would like to be treated yourself” and to do your best understanding and telling the truth straight out, not your negative feelings and misunderstandings, not to be afraid, but to do as Ghita does here!

And now Iben started getting it, apparently that is, when she said “but then I had to ask “why have you been married four times, why did it not work with him”, and Ghita said “well, of course you can ask me this”, yes, of course, my friends out there (!), “but you will not answer this”, Iben said, and Ghita replied “no”, this is where she has drawn the line today, which has to be respected, and Iben then continued saying “then I could ask how was it to be part of that film and why did you chose the Allé-Stage instead of the Royal Theatre, how was it to return then, have you overcome the conflict you had with the Royal Theatre, all of these things, but I am afraid of stepping you on your toes”, and again Ghita could only say with sadness “well, you will not get anywhere then”, because this is the most natural thing to do, or should be, to speak out directly, not to be afraid, and to always base it on knowledge, the truth, of course, and again, HOW DIFFICULT CAN IT BE (?), how could you be so afraid of being yourself and to confront Ghita directly with key questions of her life, of good and bad experiences, this is what I would like you to do with me too, well, of course (!), but now Iben had become confident, but cocky and and conceited, not calm and natural without understanding it, which also does not work, Iben, so now she asked “alright, Ghita, how do

you do in life now, how is your life, how are you, are you sad about being alone, how is it to stay here with the dog, how do you do in your life now”, but still Ghita decided to answer when saying “I am a very spoiled person, I am a deeply privileged person, to be alone in a high age is certainly difficult, something I struggle with and think about”, and yes, be direct, and you will get it straight back.

And Iben followed up asking “how do you think about it, what do you think about, and when you are the blackest, which thoughts do you have about this situation”, and Ghita said “if you take the word “alone”, this is in itself a very roomy concept, to be alone is a task to me, something I think about and work on”, and Iben continued asking directly “what does this mean, does it mean that you are sad about being alone”, and yes, Iben tried via her new-found confidence, but it did not work out very well, I told you, so now Ghita said “do you know what annoys me, it is your banality, you are incredible banal, your conclusions now “when you say it like that, do you think that being alone is this also a little difficult, you do not relate in a human way”, and yes, this little girl is convulsively trying to live up “to the big master” in front of her, and she keeps on failing, for one reason or another, and she keeps on being deaf and stubborn, and instead of opening up, Iben now asked “can you describe a situation where you felt alone”, which was to give her, thus me, more poison, trying to “kill” Ghita, thus me, and Ghita could only show a defeatist attitude when saying “such, I cannot, I have tried, I cannot, I give up”, which ended “the interview”.

12.10 Iben teaches on “how to get the person in front of you to open up”, she claims to be an expert, but I have showed you that she is closed, false, hides herself and is a LOUSY AMATEUR!

This is exactly the same as what I had to do with my neighbour, Preben, some weeks ago after having used many hours for months and years teaching him, but when he kept on with his misunderstandings, negative feelings and wrong behaviour, I could only send him away at the end, there was nothing else to do, which was the end point that a VERY PATIENT, OPEN AND WELCOMING Ghita here had reached too with Iben, who “could not” change just like that, there was nothing to do, she is destroyed by her wrong upbringing and the wrong culture she is part of, with the media being “the worst”, focusing on their own needs of “big stories/sensations”, not their “victims”, and here “[the Interview](#)” by SAGA comes to me and the lyrics “there's one thing I must know, tell me why you can't let go”, and why do you think that is yourself, Iben, do you realize by now that Ghita, and now me too, only want to help you when doing our best telling you the truth of life for you to understand, or do you think that we are rude and impudent (?), and yes, PLEASE THINK CAREFULLY, will you?

<https://youtu.be/wDkyLSKhIps?t=49s>

Yes, this is how it becomes, when everything is too stiff, formal and unnatural, when one asks in East and the other answers in West, when people are not on the same wavelength, when one is open and honest and the other is closed and false, and here the solution to “the problem” would have been to have a genuine and natural conversation, and for Iben to make sure that she would get to ask her questions in a natural way that suited Ghita, which many journalists are able to do after having trained and developed this to perfection, Michael Meyerheim from TV2, Mikael Simpson from radio P6, Frantz Howitz from DK4 and Søren Dahl from the Café Hack radio talk-show are examples of fine journalists, who have had many fine interviews with many Danish celebrities over the years, also with Ghita Nørby, who is not that difficult to get along with, when you just “do right” (!) - I am sure that my mother and I will have fine relations and very rewarding friendships with Ghita, who shows herself as I love to see people, but I do NOT want to be friends

with you, Iben, acting as you do, stabbing people in the back with your knife, such a cold and calculating bitch (!) - yes, these journalists get the best out of people because of their open, interested, natural, relaxed and disarming, but also professional, way they speak with people, also showing themselves.

The keyword here, Iben, is simply to treat people as you would like to be treated yourself, to show who you are, to let your inner self come out and to remove your stiff and inflexible way of being, your "robotic" way of attacking your "victims" with cryptic and theoretical questions, do you think you will be able to do this, because I ask you to (?), and do you think you will be able to teach others how to REALLY OPEN UP TO AND GET THE BEST INTERVIEW WITH PEOPLE following "my ideas", thus not your own "professional vandalism" destroying people, to get what you want yourself, and you may like to revise the professional lecture you give teaching people about "[The personal interview](#)" as you do - "how to create the optimal conditions for your interview", "to get to the core of the person sitting opposite you" and "how to gain trust of the guest without being a follower" - and also the lecture "[The difficult art of the conversation](#)", where you teach people "how to get the person in front of you to open up" (!), and yes, this is really what she teaches people to do, being an imbecile idiot doing it herself (!), which has to be the best joke of the year (?), and yes, you do believe you know everything both theoretically and practically, and there is only one problem, which is yourself hiding away your personality, you have not been taught how to truly deal with people, how to behave and interact, to show good values, be kind, loving and considerate and simply to treat people as you would like to be treated yourself, and this is how you take down "a professional" from the top of the mountain claiming that she is "expert", when all can see that she really is a LOUSY AMATEUR, who follows her own and her employer's selfish interests, UGH, I do NOT like people like this at all!

<https://www.athenas.dk/iben-maria-zeuthen-foredrag-journalistik-formidling-interviewteknik.htm>

<http://www.fof.dk/kbh/Kursusoversigt/foredrag-og-debat/kendte-foredragsholdere/iben-maria-zeuthen-samtalens-svaere-kunst>

Radio24syv's "Dogma-concept": <https://www.facebook.com/photo.php?fbid=10218904011615591&set=p.10218904011615591&type=3&permPage=1>

I can only end up by saying that Iben was not capable to understand Ghita as the majority of the population also was not, when they read about and heard clips of the interview, which "disturbed" them much because of "Ghita's attack on this professional journalist" (!), well, I do NOT like the media to do character assassinations on people as they please, to create a lynch mob mentality, when it is WRONG, I do NOT like media to show their public face as "nice and smiling", and when the camera is off, they show just how disgusting they really are, and swing the axe to cut down people, when it suits them, here Ghita Nørby, when the truth is that I have NEVER heard anything as sharp as this, Ghita cuts right through Iben's hidden agenda, poor behaviour and thick armour of idiocy, well done, Ghita, you are "the Master of Life", you have all of my love, and I am told that she knows it ♥.

13. Ghita Nørby brought in the Son as the last via Iben Maria Zeuthen, when she opened up to me, Master Fatman had to die to bring it, the most precious creating life, carried by Dan Rachlin

13.1 Ghita Nørby is my example TELLING MAN OUT LOUD what is wrong with life TO MAKE DEAF AND CARELESS PEOPLE LISTEN, UNDERSTAND and IMPROVE in order to SUSTAIN LIFE SELF!!!

Ghita Nørby is a vital part of the story telling man what is wrong with life and behaviour of people today, who “cannot” show themselves, feel life, be natural and let go of their genuine and true emotions without restrictions, but are reserved and have a filter on to “protect” themselves, and there is no better way to understand than through examples, and this is my example given to the world, to show you what people would normally say is a normal and sane person, the journalist Iben, who does this interview with Ghita, she does not look different to most people that we meet everyday (?), which is just the point, this is to show you “cold” and “reserved” people not being in contact with their true and natural selves, who hide behind a facade and maybe even a hidden agenda as here, where Iben is on her guards and thinks more of her own career and employer's interests than on Ghita, she has designed a whole concept of how to bring out the wanted story from Ghita, to expose Ghita to the public, which a razor-sharp Ghita instantly saw and reacted against with all of her heart, this is how people are (“more or less”) of the society today, also often misunderstanding people, which is WRONG and killing life - do not turn inwards and hide, turn outwards, show yourself, by direct and honest, and live life as it is meant to be lived.

A majority of people reacted instantly and automatically with their negative feelings against Ghita Nørby because of her loud voice, they heard her as “disgusting and vicious” against “poor Iben”, which is the same as MANY people did for years against Thomas Blachman on Danish X Factor telling people the truth straight out with loud words, “YOU CANNOT SING”, Simon Cowell doing the same on British X Factor and Gordon Ramsay doing it on his “Kitchen's Nightmares”, where he had to shout out the truth to “lousy amateurs” and lazy ignorants doing miserable work, who were still convinced that they did well and acted the most arrogant when thinking and saying “Gordon does not have a right to treat me this grossly, he is wrong, I am right”, and they then acted the absolutely worst, shouting back at him, maybe even threatening him, as if it was him having a problem (!), and this is despite of these people truly doing absolutely miserable and about to going bankrupt, and yes, all of these LOUD WORDS are only given in the name of love to cut through heavy armour of careless and will-deaf people, to make them understand what is otherwise “impossible” for them to understand, to help them improve and survive, and if they did not, if they spoke with a “nice language”, these people would simply not get it and not react, and you can see from episodes of “Kitchen's Nightmares” a large number of people “turning around”, who eventually got the message and realized they had to change and improve in order to make it, which is the same as in this case with people, who “cannot” understand they have to improve on their way of being, their behaviour and communication in order to feel and live life as it is supposed to be, so you may realize that Blachman, Cowell and Ramsay, as examples, are not brought to Earth to make people suffer and bring them down, but to help people realize the seriousness and importance of having to improve not only to obtain a better life, but for life self to be sustainable, because if you do not improve, life will not be at all (!), this is part of turning around life from “closed and inwards” to “open and outwards” asking people to always do your best behaviour, work and communication, to be yourself and to treat people as you would like people to treat you.

I do wish it was not needed to SHOUT in order to make people listen and understand, but this is how it is with deaf and careless people today, which is why I have SHOUTED myself in my scripts and emails over the years to MAKE PEOPLE LISTEN TO AND UNDERSTAND THAT I MEAN BUSINESS!

People have to be “provoked” and “shocked”, to be left “speechless”, in order to react and relate to what is really being said beneath the loud words, this is why Ghita also speaks out with LOUD WORDS giving Iben and the world a lesson of how life is meant to be, do you think you will be able to “forgive” Ghita's, Thomas Blachman's, Simon Cowell's, Gordon Ramsey's and my so called “wrong behaviour”, when you understand that we bring this message of God with the purpose for all to improve in order to sustain life self?

13.2 “Inspired speech” of X Factor (“Ghita Nørby Special”), March 15, 2019: Show who you are, be yourself, spread happiness and love, show positive, not negative emotions, feel life, live life :-)

For years, I have written minutes of “inspired speech” given to X Factor Denmark via the voice of God that speaks directly through Thomas Blachman the same way as it does through me, i.e. my inner self speaking through my physical self via “the voice” given to me “spiritually”, and indirectly as “inspired speech” through other judges etc. of the show.

You can read all of my minutes of this “inspired speech” of X Factor Denmark from my website “[X Factor DK brought me energy to save the world](#)”.

<https://stigdragholm.wordpress.com/signs-and-miracles/vi-x-factor-dk-brought-me-energy-to-save-the-world/>

Two days after the interview with Ghita was brought on Radio24syv, on March 15, 2019, X Factor Denmark included this “inspired speech” given as a “Ghita Nørby Special” in order to help bringing my message to people.

SUMMARY:

SHOW WHO YOU ARE, BE YOURSELF, SPREAD HAPPINESS AND LOVE, SHOW POSITIVE, NOT NEGATIVE EMOTIONS, FEEL LIFE, LIVE LIFE :-)

- To Ghita Nørby, Radio24syv and everyone: “I want people to feel”, to challenge, move and tease each other, to have humour, and respect and seriousness too
- “It is lovely to look at you, inexcusable yourself, being in balance about who you are”, which is how it is when people have the courage to show themselves
- It is not about looks, but about the force inside of you, to have the courage bringing it out, show who you are, be yourself, be natural, do not be afraid!
- Blachman and I spoke out the truth loudly to turn around ignorant people, who hide themselves behind facades and believed we were impudent
- Spread happiness, kindness and love, show positive, not negative emotions, make people happy, not sad, which is how to make life sustainable
- “I will die like a black tulip, and jump out from the most beautiful balcony”, live life as it is supposed to be, be genuine, outgoing and happy, like Patrick, feel life :-)

FULL MINUTES:

You can read the full minutes from my Facebook post [here](#) or from my website “[X Factor DK brought me energy to save the world](#)”.

<https://www.facebook.com/stig.dragholm/posts/10214158585381855>

<https://stigdragholm.wordpress.com/signs-and-miracles/vi-x-factor-dk-brought-me-energy-to-save-the-world/>

You can also read the minutes of inspired speech of X Factor of March 22, 2019, which is about the re-entrance of the Son, which all of this is about (bringing me energy of darkness to do): "[I am "the monster" coming up from darkness to bring life as it is, base life on quality, you have become your own masters :-\)](#)"

<https://www.facebook.com/stig.dragholm/posts/10214205598797161>

And these minutes of X Factor of March 29, 2019, are obviously also connected to this "Ghita-story", requiring yet another sacrifice of life, this is how darkness works, it ties all energy to itself, which comes from me and from "towers" sticking up for me, absorbing darkness for me, to protect me. "[Strong darkness of Radio24seven brought the sacrifice of Bea's father, forcing Maria and Bea out, to help landing the Son](#)"

<https://www.facebook.com/stig.dragholm/posts/10214246688984390>

13.3 Ghita Nørby possessed the key at the end to finish all creation, to rise to the occasion, she was the "exit strategy" to bring in the Son as the last from darkness, bringing the end of my work

The chapter, which I bring here, is included as part of my script published on March 18, 2019 as you can read from my Facebook [here](#) or website [here](#).

<https://www.facebook.com/stig.dragholm/posts/10214169533055540>

<https://stigdragholm.wordpress.com/2019/03/18/march-2019-iii-we-have-brought-in-the-son-as-the-last-from-darkness-made-karens-and-my-hearts-beat-as-one-and-secured-eternal-creation-placing-a-crib-of-me-everywhere/>

WE USED GHITA NØRBY AS "EXIT STRATEGY" TO FINISH CREATION AND BRING OUT MY FATHER, PEER, "THE SON", AS THE LAST FROM DARKNESS

I started writing my minutes of X Factor yesterday early this morning, and it quickly turned into a "Ghita Nørby Special", and I received the lyrics "Oh Lord, please don't let me be misunderstood", which is because of the majority of the Danish population, which instantly misunderstand and rejected Ghita's "wrong behaviour" believing she was rude, without understanding that she simply was right.

https://www.youtube.com/watch?v=36_T05GeVt0

I really could not write this minutes, well, I started on it, and wanted to stop doing it constantly, but I forced myself to continue, and before I knew it, I had done all of it, after seven hours, and published it on Facebook [here](#). The headline is: "Inspired speech" of X Factor ("Ghita Nørby special"): Show who you are, be yourself, spread happiness and love, show positive, not negative emo-

tions, feel life, live life :-).

<https://www.facebook.com/stig.dragholm/posts/10214158585381855>

I was told that Ghita Nørby is decisive to close all, sitting with the key here right at the end. She was also appointed by Holm, to finish all creation, to rise to the occasion, show herself to you and all. A part of the game to awake you and all.

I have been thinking that it will only be short (*this Ghita-script*) and that I have now written my main comments via my X Factor minutes, but when I got started, I could not find the content of the interview that I was looking for from articles about it, thus only leaving one way to do it, which was "the hard way", to listen to it again from scratch, and to write down what was really said (read chapter 12 in this script), to understand it fully, and to comment on this, and when I got started and saw how long it took and how long it will become, I realized that this is not something I will do in only 1-2 hours, it will take much more, but I got started on it today, and wrote on it during several periods completing maybe 2/3 of it, before editing, and I really wanted to publish it on Facebook together with this script, but now it seems as if I will have to publish it separately 1-2 days after this script, we will see. And I might add that this work is hanging me out of my throat as we say here, it is really a pain to do, feeling as I do.

We could not get out of here without the consent of Ghita for you. I am shown that we are bringing out the last part of me through a 360 degree round cinema screen, which will be used for our new creation. This means the end of work inside darkness of me. We will now identify and start putting names on all cuttings of life coming out.

I was told about Bakken, 2013, which is where Sanna decided to join my side, this exit strategy with Ghita Nørby was already planned there, not to leave through your own mother, but through Ghita, another part of her, who is still alive and kicking.

Ghita has seen your mother and you coming, bringing an entirely New World, she is on your team, letting the last of you come through, so we can move forward.

I feel my father, Peer, this was also to release me, via Ghita, the last to return, i.e. Jesus.

13.4 The Son came out of Iben Maria Zeuthen, when she opened up to me, Master Fatman had to die to bring me what Iben saved, brought by Ghita Nørby, which could have terminated all old life

This chapter, which I bring a summary of here, is included as part of my script published on April 5, 2019 as you can read from my Facebook [here](#) or website [here](#).

SUMMARY:

- All was planned by man with this very purpose, to bring the Son to me, knowing that man would go through Hell if I could not pull this off
- The Son is here, we only have to turn him around, which we will use your Ghita script for, then there is only you, divided in two, double creation everywhere
- Because it did not cost the life of your mother and all life of the Old World, which I had been set in to defend when bringing myself in

- All life of my mother was never meant to be, but to be replaced with life of Father, all life of the Old World can thank you for staying alive
- This would not have been the case if it had had to sacrifice in order to bring in the true Father via the Son, the other new lifeline, which it did not because you did not give up
- The invention of the Old World was to bring energy for the next, for the Son to return home with new life, now we will keep both, which I was strong enough to do
- This could have been very bloody and required the end of the world to bring forward new original life, which was my purpose
- My mother was the first life I found, showing me the road to something bigger, which would make it “impossible to save me”, thus bringing the sacrifice of all life of our Old World
- Now we will bring all, both old and new life to live next to each other, you are not only Jesus now, but two Jesus'es, two lifelines meeting here (the Source) from where all life grows
- All of the media have heard about your Ghita-script, this is truly a difficult birth (to bring this script) as it is supposed to be
- I was saved in Iben Maria Zeuthen, the journalist of Radio24syv, who interviewed Ghita Nørby and made a fool of herself, “hello your fool” :-)
- I feel Iben as “the Oracle” from the Matrix movies, it is from her I am coming out, which she allowed to do when opening up to me
- Seeing things my way, which will improve when making your Ghita-script public, so I finally can see
- The Iben challenge was the greatest of them all, because when Iben opened to you, she allowed me to come in
- Through your mother, without hurting her, thus all life here, who will still become part of me now in their own separate New World
- Iben, Radio24syv and the media kept on talking about you not being Jesus, they were themselves, my sister Sanna told them herself
- “There is no Jesus in Stig, only me and man here”, which was a message that was hard to drive out, which only could be done when I did my best work
- Now they realise that “he is the man with the child in his eyes”, because now they can see me as a result of Iben opening up
- This is how you/I are really the saviour of this Old World, which was only meant to be the transit, bringing energy, to reach the next
- I was given “one last pain maybe” to my right ankle (turning around the last part of the Son), when Iben truly opens her eyes when seeing your marathon Ghita-script
- Radio24syv and all know this is coming, for us to be “Living in another world”, which they “talk talk” about
- All is based on love, this is the prison I was in, not your mother of Karen, but Iben there, the worst darkness, of the media, my hiding place
- It is from Iben I have brought my voice to you and your scripts, to save the world, I received the feeling of Master Fatman and then Iben, did they have an affair?

- Master Fatman had to die to bring me what Iben saved, being close to her, and brought by Ghita, another part of my mother, also close to me
- This is what we are pulling out of here, the negative force collected in her making Radio24syv the worst media here, this stunt really originates from China, the worst darkness
- Can it be that all was planned by Sanna and Hans and man with this very purpose, to bring the Son to me, knowing that man would go through Hell if I could not pull this off?
- All stood behind this scam, to bring you in, but you are doing the work, eventually it was your sister's decision to turn all around, thus releasing your new self

Read the full script from Facebook [here](#) or my website [here](#).

<https://www.facebook.com/stig.dragholm/posts/10214277552955970>

<https://stigdragholm.wordpress.com/2019/04/05/april-2019-i-the-son-came-out-of-iben-maria-zeuthen-when-she-opened-up-to-me-master-fatman-had-to-die-to-bring-me-what-iben-saved-brought-by-ghita-norby-without-hurting-life/>

The chapter above came to me (from “my voice”) in continuation of these following scripts of mine, which are all about the re-entrance of the Son from darkness and back home to the Source of me, which are all connected to the Ghita-interview and my work writing about it making it come through :-).

March 11, 2019: “[The last part of Jesus including all life, which has not yet been turned around, is returning home to me as the Source](#)”.

<https://stigdragholm.wordpress.com/2019/03/11/march-2019-ii-the-last-part-of-jesus-including-all-life-which-has-not-yet-been-turned-around-is-returning-home-to-me-as-the-source/>

March 18, 2019: “[We have brought in the Son as the last from darkness, made Karen’s and my hearts beat as one and secured eternal creation placing a crib of me everywhere](#)”.

<https://stigdragholm.wordpress.com/2019/03/18/march-2019-iii-we-have-brought-in-the-son-as-the-last-from-darkness-made-karens-and-my-hearts-beat-as-one-and-secured-eternal-creation-placing-a-crib-of-me-everywhere/>

March 23, 2019: “[The big eye of all has re-entered, the Son, my new heart, coming up from the giant hole, bringing big waves all over, I let myself in, cheating man](#)”.

<https://stigdragholm.wordpress.com/2019/03/23/march-2019-iv-the-big-eye-of-all-has-re-entered-the-son-my-new-heart-coming-up-from-the-giant-hole-bringing-big-waves-all-over-i-let-myself-in-cheating-man/>

13.5 Dan Rachlin carried the most precious that created all, which is first with me now, the last energy lifting all gold, the stick bringing life – this is linked to the Ghita-interview and my work

This chapter, which I bring a summary of here, is included as part of my script published on April 10, 2019 as you can read from my Facebook [here](#) or website [here](#). It is not a coincidence that this came after the Ghita-interview, while I am working on my Ghita-script.

SUMMARY:

- It is not because of Dan Rachlin, is it (?), a shooting between two gangs on the beach road of Rungsted on April 7, killing one and wounding four
- This was close to Rungsted Harbour, thus to Restaurant Riva, which is “Dan Rachlin's special place”, he also lives in Rungsted
- Dan Rachlin was “The voice” on “The Voice”, the most successful radio station in Copenhagen breaking the monopoly of Denmark's national radio & tv in the 1980's
- This shooting was the direct result of my Facebook comment to Restaurant Riva and Dan of March 31 and Dan's reaction
- Dan is not a Bolshevik, is he, working for darkness of Russia (?), he is really a friend just playing a double game
- This is how strong his force is, his reaction and importance is so strong that it would make me die, if it was not because it is a game, we are playing
- Did Dan believe that he was the one, me (?), or did he continue saying in the 2000's that “he is coming, I feel him in me”?
- This is how his force, acting as darkness, helped to knock a hole to me, this was the secret Dan also carried, the last part of me released here
- This is what was attached here at my right ankle via these people as another part of me, so Dan carried the most precious inner of me
- This is what he also protected with his life, which was also not an easy life, keeping it secret until bringing it to me now
- First now, Dan is part of me, the last part to save, the last energy, thus the first that was sent out of the Source
- “This is what I had sworn to keep for you, thus playing this game against you”, I feel Dan saying, it was not my father keeping this part in him, it was saved with Dan
- This is what is required to become a “rymdraket” (“Space rocket” in Swedish), otherwise there would be no new and true creation
- Dan followed you more closely, to know when you would come, this incident was the signal that “now you are here”, i.e. my message to him on Facebook, which is when we brought him over
- The spaceship was inside Dan, what we need to build it, we were sure to burn this down, having to start all over, we would have said
- It was decisive that this part was close to Karen, they both live in Rungsted, did Dan know Karen, did they make love too?

- This is what created all new life, Dan looked forward for one to pick it up all of his life, to release him from the responsibility, it was about survival of the world
- We told him to keep this safe for you, not revealing it, but now we all know, Dan, you have been released
- Knowing I had to come and get it from him before dying, yes, this was founded when my mother took Tobias and I to lunch at Restaurant Riva, “Dan's place”, on March 10
- What the US kept pushing you forward to, “there has got to be a way out of here, an instrument bringing new creation”, this is it now mine
- Deepest down on the ocean floor (to get it up), not just the US, now the whole world, to being able to lift all gold, I am shown a fork-lift
- What your father hoped to do with Kirsten, they were all sure this was in you, but it was with Dan and first with me now
- Library ticket from me (to Dan), still he felt he was the one, we made him, which made me look false to him
- This is why he was the biggest death's head to me, i.e. bringing me the strongest darkness not believing in me,
- Dan did not believe that my “sexual observance” was compatible with being “the one”, and still you believed you were yourself, Dan, with your sexual behaviour?
- I felt Queen Elisabeth and then Dan, all life went through them, this is how it was two others running the world, not my mother and I
- No matter what they did, they could not get this from me (because it was with Dan).
- Dan is embarrassed for not believing in me and rejecting me, musicians told you about me, Dan, but it was “impossible” for you to believe in me?
- I received the worst ministry, no people in it, to bring all people here before getting what I needed to switch it on
- It proves that faith makes me, because I was not it before now, just an empty container sent to collect all including Dan as the last
- This is the stick bringing life, this is the plywood we lacked, and I received a little more pain to my right ankle

Read the full script from Facebook [here](#) or my website [here](#).

<https://www.facebook.com/stig.dragholm/posts/10214309504874748>

<https://stigdragholm.wordpress.com/2019/04/10/april-2019-ii-dan-rachlin-carried-the-most-precious-that-created-all-which-is-first-with-me-now-the-last-energy-lifting-all-gold-the-stick-bringing-life/>

13.6 My website on “Behaviour & Work”: People are self-centred, superficial, cannot understand, do not care or tell the truth, I tell you to treat people as you would like to be treated yourself!

There is a “red thread” in the Ghita-interview and all that it brought with it to my websites on “Behaviour & Work” (this chapter) and “Normal Life” (next chapter).

This is a summary of my website about “[Behaviour, work and communication](#)”:

SUMMARY:

A majority of people today (mostly in the rich world) – to a lesser or higher degree – do not listen/understand, are spoiled, selfish, lazy, ignorant/know-all, unreasonable, give up easily, cannot control their temper and negative feelings, complain, lie, are disloyal and greedy, and show a poor behaviour, which they would not accept receiving from others, and people do not realize this because this is how most people are today.

Unfortunately you do not hear the truth about your wrong behaviour, communication and work from your surroundings. People have become yes-men not having the courage to tell the truth and help people improve.

There are (almost) no true role models of the community today working, behaving and communicating properly, which is why I have decided to tell what to do, which you already know because I only tell what is simple logic to everyone!

Remember the “Ten Recommendations” and treat people as you would like to be treated yourself (“the Golden rule”).

I ask you to avoid a similar human decline through regular teachings on good behaviour, communication skills and Basic Work Recommendations both at home, in school and at work.

Michael Sadler, Saga: Discipline is to guide, not punish, people on how to behave, to monitor their own behaviour and earn our love, trust and respect.

Queen Margrethe: People are self-centred and superficial, cannot understand, do not care about or respect people, the moral is decaying, the roots are sick, the tree cannot stand!!!

Read the full website here: <https://stigdragholm.wordpress.com/behaviour-work/>

13.7 My website on “Normal Life”: Love of money, material goods, TV etc. has made rich people spoiled/selfish and introverted/reserved, removing their deep feelings, learn from poor people!

There is a “red thread” in the Ghita-interview and all that it brought with it to my websites on “Normal Life” (this chapter) and “Behaviour & Work” (previous chapter)

This is a summary of my website about “[Normal Life](#)”:

SUMMARY:

In the rich world, the love of money and material goods has made people spoiled and selfish, and

also predominantly introverted and reserved because they prioritize “passive entertainment” from television, computers and games more than a TRULY active and joyful life together with family and friends, which is the reason why their DEEP layer of warm feelings of love and care to other people has been removed/reduced with the result that their humanity has decayed considerably in direct comparison with “poor and unspoiled people”.

Wrong behaviour of spoiled and selfish people has decayed communication and brought misunderstandings among people followed by sadness and suffering when people divorce and break up because of (unnecessary) disagreements.

Compared to Kenyans representing the poor world, who are not “infected” by the same disease of money as the rich world, Danes representing the rich world are not as genuine, loving, warm, outgoing and laughing people and without the same deep care for each other. Danes do not experience life and joy as deeply as Kenyans do.

The strong and often wrong voice of rich and spoiled people with the urge to interfere when it is not needed, is the true “disease” of “rich people. This is the voice you use to destroy your “beloved” children when they grow up and together with the love of material goods, this is what basically transforms rich people from what they originally were intended to be into generally shy and introvert people having difficulties to express their true feelings and happiness.

The selfishness of rich people makes them want more all of the time and never to become satisfied with life because they are fundamentally unhappy as persons. Lack of understanding and insisting to be right gives the highest divorce rates, “lost friendships” and sales of “happy pills” in the world, but still people cannot see they are unhappy because “surveys” tell them that they are happy when they are not! They don’t FEEL life as strongly as poor people and they don’t know about it!

I encourage rich people to listen, be receptive to and learn from the life experiences of poor people in order to restore your own “normal life” and show your inner self without a facade in order to start receiving deeper feelings of love, care and appreciation, and I ask poor people to help bringing rich people a NEW LIFE through communication and friendships via Internet to start with.

Read the full website here: <https://stigdragholm.wordpress.com/normal-life/>

This is it, did you read all of it, or were you lazy, only skimming the text and “reading” the pictures, and how much did you then get out of it (?), yes, that is the question, but we are still here, right :-)